THE BLUESTOCKING

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June, 1940.

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AND NOW I SHALL UNCLASP A SECRET BOOK
AND TO YOUR QUICK CONCEIVING DISCONTENTS
I'LL READ YOU MATTER DEEP AND DANGEROUS
LPC
'24

2284

The BLUESTOCKING

Published by

Mary Baldwin College

and

Mary Baldwin Seminary

STAUNTON, VIRGINIA

1923-24

VOLUME ONE

FOREWORD

—o—

We, the editors of THE BLUESTOCKING '24, extend greetings to you, our schoolmates. Of vital importance in our lives are our schooldays, and a chronicle of them is not only a natural but a praiseworthy effort. It has been our aim to portray for you in this year-book, the school life and spirit of Mary Baldwin College and Seminary as we see it,—our surroundings, ourselves, our work, and our play. We ardently hope that our picture is clear and true. If, in later years, our efforts serve as a torch to vividly recall memories of our school life and to make our Alma Mater nearer and dearer, then shall we rest in peace.

38664

To The College

—o—

Hail to you—our future—our bigger, better self! May the fire of the beloved Seminary ignite your torch and illumine your road to success. The Seminary will not die. It will always be—the Seminary, but from the vastness of its soul, it has given you, its foster-child, to the world as the expression of its highest ideals. May you forever be worthy of the mantle which falls upon you from the Spirit of Mary Baldwin.

To

The Honorable Julian Minor Quarles

Member of the Board of Trustees for Twenty-five years
Secretary of the Board for Thirteen years

we dedicate

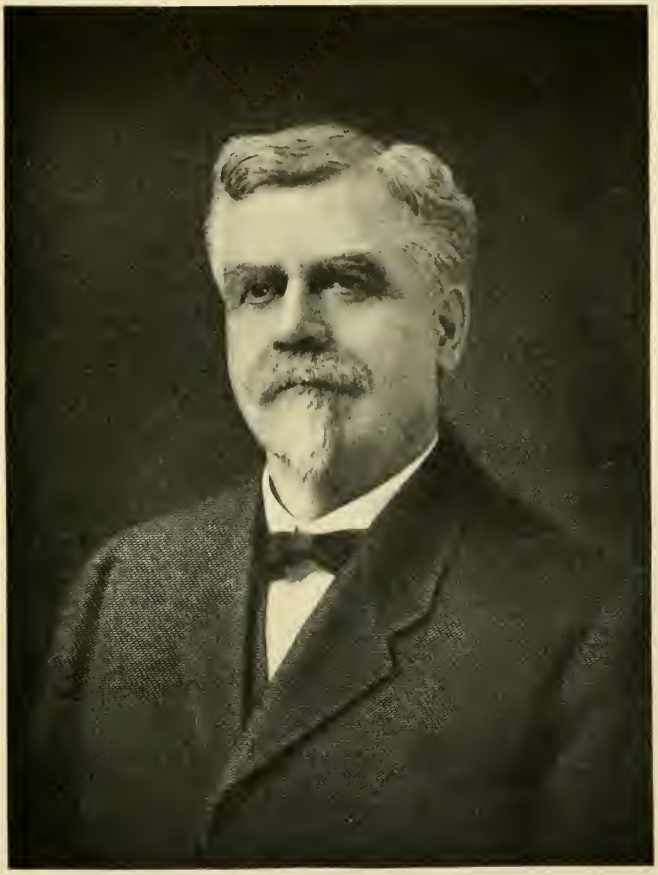
THE BLUESTOCKING OF 1923-24

In appreciation of his ability, his
loyalty to the

MARY BALDWIN SEMINARY

and his wise counsel and untiring
efforts in establishing the

MARY BALDWIN COLLEGE



J. M. Swanles

On the Death of Woodrow Wilson

He is at rest, our great ex-president;
His burden of the years is now laid down
In peace, where for the faithful is a crown
Laid up. He who for us his life has spent
Is dead. In sorrow all the heads are bent
Of those who loved him; while throughout the town
The deeply tolling church bells and the sound
Of cannon, with our thoughts and prayers are blent.

But he still lives! his spirit still lives on;
His spirit and ideals are the same;
His labors writ in gold on history's page
His praise shall pass from father unto son.
And better loved with telling, still the name
Of WILSON shall resound from age to age.

—KATHARINE ALLYN SEE

In Memoriam

Woodrow Wilson

BORN

Staunton, Virginia

December 28, 1856

DIED

Washington, D. C.

February 3, 1924

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TABLE OF CONTENTS

Book One
The City on the Hill

Book Two
They Who Dwell Therein

Book Three
What They Do

Book Four
Twice Told Tales

Book One

The City on the Hill

'Tis distance lends enchantment to the view
And robes the mountain in its azure hue.

At Night

Administration Building

Academic Building

Agnes McClung Hall

Memorial Hall and Hill Top

The Library

Miss Higgins' Office

The Parlors

Book Two

They that Dwell Therein

The love of learning, the sequester'd nooks,
And all the sweet serenity of books.

Chapter One

Seminary

Senior Class

Officers

Virginia Henderlite ..... *President*

Katie Dale Mitchell ..... *Vice-President*

Macon Pettyjohn ..... *Secretary and Treasurer*

Motto

"Occasio, Fides, Successus"

Flower

Wisteria

Colors

Lavender and Gold

Members

Virginia Aaronson

Dorothy Bowman

Lucy Page Coffman

Retta Coney

Lucile Cox

Eleanor Folk

Margarette Foreman

Margaret Gage

Shirley Haynes

Ruth Mowery

Marion Palmer

Miss Norma Schoolar

Senior Class Patron

DOROTHY LEWIS BOWMAN

STAUNTON, VIRGINIA

Literary Graduate

"Dot" reminds one of the Palm Olive soap advertisements, "Keep that school girl complexion." Rosy-red cheeks, brilliant, brown eyes and black, wavy hair—hold back the stag line while I proceed—are among the physical attractions of "Dot." But if you were fortunate enough to be in her Economics class and hear her talk of bimetallism, mercantilism, and the 'favorable balance of trade' as if they were companions she had grown up with, you would realize that 'beauty without brains' is scoffed at by "Dot."

We are truly glad that "Dot" decided to stay in Staunton this winter and give Mary Baldwin a chance to know her and her 'school girl complexion.'

VIRGINIA CAROLYN HENDERLITE

GASTONIA, NORTH CAROLINA

Literary Graduate

Virginia always makes us think of something we read somewhere about pansies for thought. Strange—but this girl keeps on reminding us of flowers. This time it's one of those dainty, little ever-green vines that twines itself daintily and unobtrusively around everything in sight, and then proves to have an amazing strength after it's once established We don't think any one who knows Virginia could dislike her if they wanted to. And no one wants to, because she makes you love her without your being in the least aware of it. That she is really brilliant you may judge from the fact that she is a literary graduate. The Senior Class of '24 is immensely proud of its president.

VIRGINIA JANE AARONSON

ABERDEEN, MARYLAND

Graduate in Voice

There are song birds and song birds *and* song birds. Poets have written of them since poetry was invented—the skylark, the thrush, the nightingale and others. But we can't help thinking how much greater the poems would have been if the poor authors could only have heard Virginia sing. 'Course, we don't mean to intimate that Virginia is a "bird" not a bit of it. But we'd like to state very plainly that our hearts are moved with pity for those who have not heard her sing. But lest we leave you with the impression that she is possessed with the peculiar temperament that seems to accompany such talent, we hasten to add that she is one of the calmest creatures ever created. By putting two and two together, you have doubtless arrived at the conclusion that we are fond—*very* fond—of Virginia. Are we? *We are.*

MARY MARGARETTE FOREMAN

ELIZABETH CITY, NORTH CAROLINA

Graduate in Voice

There are two "Margos." The first is a challenge to those who say aristocracy is a thing of the past. Calm, dignified, and reserved she appears, unruffled by most petty cares that distract us less fortunate mortals. The second is a Margo that is known by her friends. Here her wise cracks and pranks keep them in a continued fit of laughter. Generous almost to a fault, she is always planning something she can do for one of her friends. And Margo is the girl of the wonderful, appealing voice. Have you ever seen a long—silver moonbeam? No, neither have I, or didn't recognize it on sight, but just try to imagine how beautiful one looks—and you'll have the way Margo sounds when she sings. Sounds mixed up—but it's really simple. I cannot attempt to describe it; come and hear it yourself—and the management guarantees satisfaction or money back!

MARGARET GAGE

HUTCHINSON, KANSAS

Graduate in Voice

"What's in a name?" Ah, there is much in these five letters—Peggy. No other name could so well express the naive personality of its owner. Appearing in all of our collegiate theatricals, there is no character she so loves to portray as that of the little school girl with a huge, red hair-ribbon and a lemon lolly-pop. Ingenuously piquant and youthful she may be, but if you're seeking someone to "put it across"—ask Peggy. She never refuses, and with her aid, removing mountains is simple! As another proof that good things come in little packages, the gods added to Peggy's naive personality a charming voice. I can but propose a toast to our much loved 'girl from the Golden West.'

SHIRLEY HUGHES HAYNES

BRISTOL, TENNESSEE

Graduate in Voice

"What's the matter with the gym tonight? Where's the pep, the music? Just a minute. "Shir-r-r-ley, oh Shir-r-r-ley, come on down." Sure, we know the antidote for a dull time! Sparkling Shirley! She is the embodiment of Mrs. Glyn's all-desirable "It." Whether "It" consists of the twinkle in her eye, the little twist at the corner of her mouth, or just her radiant personality, we do not know. We rather think "It" is a result of their happy combination. Watch out—here she comes, a 'andsome waiter with a dance that would send us less fortunate mortals to the Infirmary for a month. Now listen while she sings, for Shirley's beautiful, appealing voice is a gift which the gods give but to few. The realization of her heart's desire is the wish Mary Baldwin makes for one of her most loved, most admired, and most gifted Seniors.

RUTH ELLA MOWERY

PAULDING, OHIO

Graduate in Violin

It has always seemed to us that in the little piece of wood comprising a violin, there is caged the soul of music. And only artists can release that soul for even a little flight. When Ruth draws her bow across the strings of the instrument we hear real music. She makes you feel the music, because she loves it so intensely herself. We expect her to go far. But music isn't the only talent she possesses. She has the most valuable of all gifts—that of making friends, real friends, too—not just acquaintances. Coupled with both those she has a certain distinctive air or poise that marks her as an individual. She has been a real part of our class life, and we are proud to name her as a graduate of '24.

MARION PALMER

OTTAWA, ILLINOIS

Graduate in Voice

M. P.—Military Police, eh? Not on your life! M. P. at Mary Baldwin stands for a wonderfully rich and beautiful contralto voice to which, in some unknown way, Marion Palmer got her self attached. What she did to deserve such a beautiful voice we do not know, and she refuses to part with the formula! Maybe it was her sweet disposition that attracted it, though we've always been told that opposites attract. But certainly this is so, if there *is* anything sweeter than Marion's voice, it is her personality. Even her room-mate confirms this verdict, and room-mates know. Now look at the picture above and wonder how it is that a girl with such beautiful brown eyes and wavy hair can also be so accomplished. It's the thing which has been puzzling us for a long time.

MARY MACON PETTYJOHN

LYNCHBURG, VIRGINIA

Graduate in Voice and Piano

We give you the "lily maid of Astolat." Really, that superior calm of Macon's seems touched with something actually ethereal—a something that makes it very lovely. And when she sings she really and truly looks just like an angel. That isn't just said for effect; we say it because we mean it. Instead of the proverbial golden spoon, this lovely lady seems to have been born with the gift of music, for she plays the piano just as well as she sings. If you've ever heard her do either, you can judge the other. If you've heard her do both, you'll agree that we are truth-lovers. If you've never heard her at all, why then you've something to live for. Somehow, she makes us feel that this noisy age is not the proper setting for her—the beautiful silks and stately manners of the olden days seem more to suit her. But since we're living now, we're glad the middle ages lost a jewel out of their setting.

LUCILE COX

BRISTOL, TENNESSEE

Graduate in Piano

If we had the *re*-nicknaming of this winsome lass, much as we like her present one of "*Tootsie,*" we'd be inclined to that more expressive one of "*Cuddles.*" Now we hope you have the same impression of that name that we have, 'cause ours is the most favorable one possible. Anyway, Tootsie just couldn't help making a favorable impression to save her life. Besides being about the most attractive piece of femininity you've ever seen, she plays the piano in a way strongly reminiscent of Paderewski and Bachaus and others of that ilk. You can hear pianos from practice hall 'most any time of day or night, but when you hear one that takes on a most individual tone, you may know that Tootsie is playing. Of course her interests are many and varied, but we strongly suspect the one nearest her heart attends a nearby University. Well, he'd better try and deserve his luck—'cause we think she's one of the finest.

LUCY PAGE COFFMAN

OAKLAND, CALIFORNIA

Graduate in Art

The girl from the Golden West came galloping in on her milk white steed just four years ago. And now she is preparing to mount her charger and gallop back again; and this time she carries in her hand—not a lance or sword or pistol—but a diploma in Art. According to our way of thinking she ought to have two, for since the day of Raphael there has been no more talented paint-slinger. 'Tis true she's a somewhat bashful, blushing Lucy, but that only adds to her charm. Imagine any one knowing how to blush these days! And she does it beautifully, without the least effort and with little or no provocation. And also, this versatile lady has a deadly fascination for the new girls. Each fall witnesses new casualties, but here's the strange part—all of them stand the test of time and ripen into beautiful friendships. In fact, we know of no one with more real friends. And so, we can say of her—what perhaps is the highest praise of all—we feel ourselves better for having known her.

ELEANOR LEWIS FOLK

NASHVILLE, TENNESSEE

Graduate in Art

"Ellie-ness." We have had to coin the word. We searched in vain for one that would describe her. For a time we thought *distinctiveness* was the word, but that failed to express Ellie's impelling charm. Then we decided on magnetism, but that left unsaid her distinctiveness. So we've coined a word to express so rare a combination—"Ellieness." And that word has a world of meaning for Mary Baldwin. It represents the striking personality that has all the attributes of a model Cotillion Club president. Just enough sophistication, just enough reserve, to add greatly to her charm. And game? Ellie's a sport clear down to her arched instep. The White team can imagine no tragedy greater than to have been without its valiant center. And draw? Well, if there's anything better looking than Ellie's sketches it's Ellie herself! She has our admiration and love.

RETTA FANNIN CONEY

SAVANNAH, GEORGIA

Graduate in Expression

"There was a little girl, and she had a little curl
Right down the middle of her forehead."

Yea, that's Coney. For never has she appeared without that curl. It may be the curl that first attracts attention, but it's Coney that holds it. Completely inoculated against gloom and full of "pep," she is the center of most of our activities. If it's basketball you're watching, you may be sure that the bloomer-athlete sprawling on the floor with the ball clinched between her knees is Coney. If your romantic instinct is aroused by the masculine perfection of the hero in one of our plays, you may safely bet that Retta's feminine heart is beating beneath that faultless tuxedo. And would you like to know who is editing this annual? Well, I suppose you've already guessed, so three rousing cheers for OUR EDITOR.

KATIE DALE MITCHELL

WAYCROSS, GEORGIA

Graduate in Expression

Versatile? Well I should say! Leonardo himself would have had a hard time keeping up with Katie! When you hear her sing and play at least you are sure you behold in entirety the quaintly demure, sweetly accomplished girl of the southland. But how this picture is shattered when you hear her putting Demosthenes to shame without even going to the trouble of practicing with pebbles. Have you ever read anything in the *Miscellany* that sounded like Longfellow, Kipling and Stevenson, all rolled into one? Well, notice it again and you'll find after it these modest initials, K. D. M. She's our Mary Garden, William Jennings and George Eliot, besides being a devoted follower of "the immortal Sarah." If I should write any more the sceptics would be upon me. I can only say to them—"meet Katie Dale and then try to forgive me for not praising her more!"

GLADYS WAHNETA PARKER

RAPHINE, VIRGINIA

Post-Graduate in Voice

Words fail us. Of course, we can say that we are now presenting a post-graduate in voice, but how can those words convey to you just how well this damsel can sing? She graduated last year—*we* thought with all the honors possible. But lo! she spends the summer in Chicago gathering fresh laurels and then comes back to us to graduate all over again. And you can rest assured that we were more than delighted. Why we almost feel as if we were attending grand opera when Gladys sings. If you're inclined to be the least bit skeptical—just hear her sing once—that's all we ask—just once—and you'll be converted. Wonder if there's such a thing as a post-post-graduate. If there is, we wish she'd be one; if there isn't—we wish she'd be one any way.

To the Class of '24

They say, my dears,
Through life the years
Are rough and many a mile-o,
That all you'll find
Is stress and grind,
And nothing to make you smile-o.

But whether it's long,
Or only a song,
This fact I think you'll find-o,
You can ease the rough
And the places tough
If you'll only make up your mind-o.

And the road is free
And glad, to me,
And the joy gives rise to song-o.
And the air is light,
God's Heaven bright,
So why do you care if it's long-o?

—Katie Dale Mitchell.

Senior Class History

Three years ago, the class of 1924 was formed, with a few illustrious exceptions. There are fourteen of us, a number meaning unusual brilliance.

One sunny day Miss Higgins called us—the selected few—together, and when the meeting was over we strutted out, full-fledged juniors with a large quota of self-importance. Our officers were: Virginia Henderlite, the lonely star-boarder of Academic fame, president. Katie Dale Mitchell and Macon Pettyjohn were vice-president and secretary-treasurer respectively. Of course Miss Schoolar was chosen as our patron and we couldn't have found a worthier one. Our colors, by a startling majority, were proclaimed lavender and gold—our flower, wisteria, while our motto wavered undecided till our Senior Year. It is *Occasio, Fides, Successus*, and if we live up to that we'll be all right!

The crew of this Ship of State are all "among the most popular, brilliant, and outstanding girls of the school." To begin with, Ole Virginia has two star representatives in Macon Pettyjohn and Dorothy Bowman. Macon graduates in voice and piano! And speaking of voice and piano, you ought to hear her! Some day Galli will have to be looking to her laurels and Paderewski to his medals. Beside that, she's one of the sweetest girls you could meet. Everyone loves her. We've heard that many of the opposite sex flock around her. No wonder! "Dot" is unluckily—(for us) not a boarder. She is the co-worker with Virginia Henderlite in Academic, and we all know she works too, and is awfully smart. Virginia Aaronson has put her native heath, Maryland, on our class map, and is another voice graduate. Honestly, you just shiver with delight when she sings! At the far end of the Senior table she sits and keeps everyone in a continual roar! It's dry wit. Georgia sent two more satellites to help light the world with '24's brilliance—Katie Dale Mitchell and Retta Coney, both "Expressioners." (Let me pause for a word here.) Katie can make tears of ecstacy pour down one's face when she recites in low tones "The Wheels of Time." Besides being known as the "prettiest" and an "expressioner," she can sing and play so well that you wonder what she will do next. Coney—we scream with joviality when she "expresses!" (Example—"Corner on William.") Coney edits the annual, presides over the Athletic Association, and is just naturally popular. Next: Tennessee lends three—Eleanor Folk, Shirley Haynes, and Lucile Cox. "Ellie" wields a wicked brush and builds adorable doll-houses up in the studio- and is

sophisticated, charming, and good-looking. Not everyone could be *all* of 'em! Shirley? (Jovial-jovial.) She SINGS– all capitals! Galli's doom is really assured. She can make a circus bench wiggle! She's CAPABLE and ought to own a theatre some day. We never saw so many accomplishments in one person. And "Tootsie"—plays the piano!!! She can make those keys look like—well, nothin' human! You'd just have to hear her to understand. We could say loads about her, but Hagan is the main item. Yes—the happy bells will ring soon. North Carolina comes in the persons of Margarette Foreman and Virginia Henderlite. We may dismiss Virginia with a word or two. We have all discovered, during our sojourn at Mary Baldwin, that it takes somebody with a super-mind to graduate in Academic. She's doing it! She's quiet, but gee—! She can be depended upon to the last inch. We all wish that could be said about us. "Margo," another friend with a voice! Mankind! She's the funniest girl! She can make anyone laugh. You just can't read about our class—you've got to hear 'em! (with two exceptions). Ohio, yea, here's Ruth Mowery, our only violinist. A violin always "gets" you somehow, and she has certainly "gotten" us. We could listen for hours! She's quiet, but we think in love 'cause she wears a frat pin. WE surely do like her! Then—"out of the West" came Marion Palmer of Illinois, and Margaret Gage, from Kansas (rrrr!) They are two more voice graduates that can s-ing! Some day we're going to say, "Oh—I knew them when I was at school!" in lofty tones, when they've set the world on fire. Again, "hearing's believing!" "Peggy" is a darling and just plain "cute," and Marion, besides her voice—is just a dandy good friend and classmate. Last but not least? (thanks!) from the far-flung Pacific (coast, yea) travels Lucy Page Coffman, the "oldest living inmate" with a four-year record. She and "Ellie" uphold the Art branch of this Senior Class. She'd rather draw than eat Gypsy cream! But that's not all—she's a mighty popular girl.

There we are. Future—look out!

The crowning event of our Junior existence was the Junior-Senior Banquet —at the Kalorama. Evening gowns, toasts, n'everything, and everyone had a glorious time! (We did, anyway, and the class of '23 must have 'cause merely to be with us is a "time" in itself. Ask any '24!).

When we came back this year we joined once again—this time as the only ones in captivity—those lordly articles—Seniors. We told everybody about it! Not to mention the dear ole Senior Table! It's another of the Senior advantages. There we do everything we're not s'posed to do. It's gr—rand!!!

When "college privileges" began to leak out, we "copped" all the flood! We've enjoyed "Sally—Irene—and Mary" (who will not forget to remember that darling Jimmy Dugan—and "Time Will Tell?") and numberless movies, to which "the common herd" were not invited! To be a Senior is to be something, let us tell you!

Our greatest moment (so far) was the Junior-Senior Banquet, again at the King's Palace, (laugh that one off!) with us as the guests this time! After—or between, a marvelous dinner, we were told we were the most perfect, best, most—etc., etc., etc., Seniors that had ever trod the halls of Mary Baldwin, and we came away vastly satisfied with ourselves and the Juniors, who showed exceptional comprehension and brilliance.

And so—while those who are left without our enlightening presences in these halls of learning are thinking of us, let them be assured that the class of '24 is out in the great wide world, making its motto a reality.

—Lucy Page Coffman.

INSIDE DOPE

Senior Mirror

Name	What She Thinks She Is	What She Is	What She Has To Overcome	Ten Years From Now
Shirley Haynes	Ziegfield's Rival	Life of the Party	Rip Van Winkle Tendencies	Still a Dancing Fool
Virginia Henderlite	A Devil	Quaker Maid	That Sisterly Affection	Pillar of The Church
Eleanor Folk	"Daughter of the Gods"	Essence of Sophistication	That Bandwearing Habit	Leader of the Four Hundred
Margaret Gage	Very Grown Up	Six Years Old	That S. M. A. Habit	Sweet Sixteen
Macon Pettyjohn	Sophisticated	Sweet and Girlish	That Little Hair Ribbon	Distinguished Graduate
Retta Coney	Jack Dempsey	Good Sport	That Lisp	Football Coach at M. B. C.
Katie Dale Mitchell	Sarah Bernhardt	School-Girl Amateur	That Avoirdupois	Still Reducing
Marion Palmer	Striking Looking	What She Thinks She Is	Ditto Katie Dale	Batting Average Increased (see what she thinks she is)
Margarette Foreman	Youngest Member of Faculty	Generosity Personified	That Sleepless Habit	Chaperone
Dorothy Bowman	Over-worked	Lexington Vampire	That Flirtatious Habit	Still That School-Girl Complexion
Ruth Mowery	Fritz Kreisler	Good Imitation	That Retiring Habit	First Violin Symphony Orchestra
Virginia Aaronson	Jenny Lind	Jenny Wren (some bird)	Those Side Curls	Metropolitan Opera Co.
Lucy Page Coffman	Proficient Linguist	"Writer, Painter, Fair Heart-Breaker"	That Blushing Habit	Painter Laureate
Lucile Cox	In Love	We Believe She Is	That Hagan Habit	Member of Young Married Set
Gladys Parker	Good Secretary	Another Galli-Gurci	That Vanity Habit	A Sensation

JUNIORS

Seminary Junior Class

Officers

Virginia Bull ..... *President*

Caroline Parkinson ..... *Vice-President*

Nancy Moffett ..... *Secretary*

Mary McCollum ..... *Treasurer*

Flower

Crimson and Golden Tulips

Colors

Crimson and Gold

Motto

Esse quam videri

Members

Pauline Adams

Frances Brown

Grace Dunn

Mildred Gates

Kathleen Goodloe

Marguerite Hancock

Kathryn Howard

Bonnie Dale Kelley

Louisa Kochtitzky

Helen Morgan

Evelyn Orr

Lucy Scott

Anna Harriet Shewmake

Kathryn Somers

Isabel Wine

Seminary Juniors

Domestic Science Seniors

Our Motto

"The mission of the ideal woman is to make the whole world homelike."

Our Aim

To attain efficiency; to add to it self-control; and to gain poise.

Our Ambition

To do something each day to make someone a little happier.

Members

Esther Clark
Jane Dennis
Caroline Edmunson
Georgia Gainer
Ora Gordon
Martha Griffin
Virginia Lowman
Kathryn Messmore
Frances Moseley
Geraldine Noell
Elizabeth Potter
Ernestine Redwine
Ruth Redwine
Thelma Stark
Orlean Vandiver
Pauline Warton

Mary Ellen Davis
Post Graduate

Domestic Science Seniors

The Epitaph of a Seminary Graduate

(With apologies to Edgar Lee Masters)

I was a Seminary student,
Only last year a Senior in Domestic Science.
I blame the steep climb to Memorial
As straining my heart
More than my Saturday night date–
Once a month—
On the scratchy hair-cloth sofa.
I blame demerit hall for wasting my youth
In hours of tedious sitting.
Practice hall also stands guilty of my death,
Disturbed my peace—morning, noon and night.
When practice hall was silent, the electric gong
Rang, clanged, whizzed, and banged—
Hear it not, Future Student, it is the *bell*
That tolls your death-knell.

SENIOR

Chapter Two
College

Miss Nancy McFarland

Honorary Member

Motto

Carpe diem

Flower

Wisteria

Colors

Black and White

ELSIE WALKER JONES

NEW BERNE, N. C.

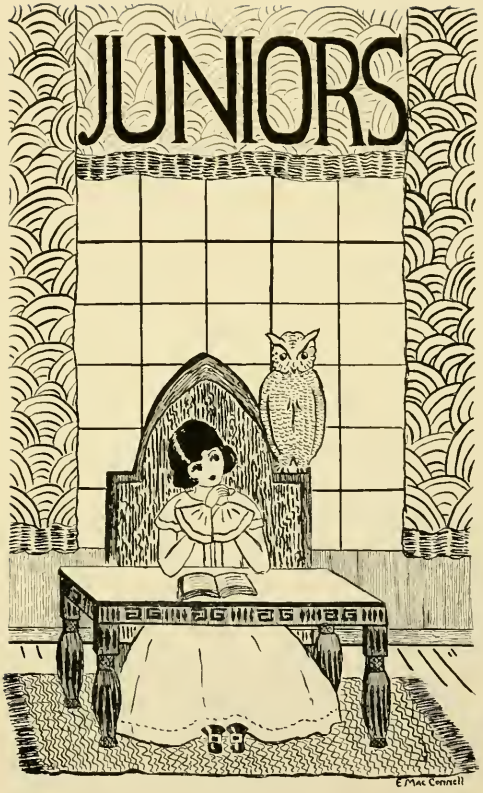
And now—the pause indicates that we are searching for striking words to present a more striking fact, but perhaps the best way after all is just to say it. This young lady will be the first to obtain the degree of A. B. from the Mary Baldwin College! You've good right to be overwhelmed—its an overwhelming fact. Why, it's almost like being Henry Ford or something like that! But pardon the digression. What we mean to say is that we're mighty proud that Elsie is to have this honor. Of all the people we know she is the one we'd choose. She has all the qualifications—she has more than her share of brains—she is possessed of an original wit—and she has that intangible quality—personality. And besides all that—we love her. The Seminary is proud of her foster-child—the first college graduate.

She Stands Alone

You know, there's something about a pioneer of any sort that intrigues the imagination immensely. You wonder what they are like, what made them pioneers, and if you yourself have anything in common with them. You can imagine them in all sorts of situations and dangers and wonder what you would do in their place. When it was first announced that the Seminary was to become a College, it seemed almost as remote as a castle in Spain. The Seminary had been a Seminary so long that it was hard to think of it as anything else. It could hardly be recognized as a College until it had some graduates, and they seemed far, far in the future. All this goes to show what strange fallacies may possess the minds of mortals. Upon the opening of the first nominal year of the College, we had a senior—Miss Elsie Jones—the pioneer—the trail-blazer.

In a recent interview, the President of this first College Class told us that though there might be strength in numbers, she had found from experience that there was also much truth in that other saying: "United we stand—divided we fall." She went on to say that never in all her life had she known of more perfect co-operation than is shown by the member of this class. At the class meetings there is none of that little pettiness and misunderstanding that is so apt to arise at such occasions. All the elections are unanimous and the understanding between officer and class well-nigh complete. Miss Jones is to be congratulated on the able manner in which she has steered her class to graduation.

The Mary Baldwin Seminary has had many distinguished graduates. She has educated many noble women who filled important places in life with credit to their Alma Mater. The very best we can hope for the Mary Baldwin College is that she will graduate from her halls as worthy women as the old Seminary. And her first graduate is almost a prophecy. At any rate she sets a high standard for those who follow. If the graduates to come follow the trail that Elsie has blazed, they may count themselves among those who have done their very best.


JUNIORS
E. Mac Connell

Motto

Nihil mortalibus ardui est

Flower

Mock Orange Blossoms

Colors

Old Gold and Black

Members

Dorothy Lewis Bowman

Pauline Elizabeth Harris

Charlene Madison Kiracofe

Rocier Craig Martin

Officers

Rocier Craig Martin ..... *President*

Charlene Madison Kiracofe ..... *Secretary and Treasurer*

Honorary Member

Miss Mary Frelinghuysen Hurlburt

SOPHOMORES

Sophomores

Officers

Margaret Ward ..... *President*

Marguerite Rutherford ..... *Vice-President*

Eleanor Brownfield ..... *Treasurer*

Martha Gayhart ..... *Secretary*

Motto

Vera pro gratis

Honorary Member

Miss Flora Stuart

Flower

Sweet Peas

Colors

Silver and Green

Members

Mary Helen Baylor

Louise Stuart Bowen

Eleanor Brownfield

Lucy May Denton

Martha Elizabeth Gayhart

Rachel Killinger Henderlite

Martha Missouri Miller

Elizabeth Spotts Roberts

Marguerite Caroline Rutherford

Margaret Elizabeth Caskie Scott

Ellen Wallace

Margaret Nottingham Ward

Nancy Belle Watkins

Marguerite Gertrude Weller

Sara Maslin Wells

Sophomore Class

The Hidden Meaning

This English language is a funny thing! For my part I'm glad I was born an American, and *ipso facto* with the lingo—because I know if I had the misfortune to be a foreigner I'd never acquire a knowledge of this jargon that we speak. Think—so many words sound exactly alike and mean different things: and so many sound unlike and yet mean the identical thing! And not only that—look at abbreviations! They're the most puzzling of all. Now will you tell me how one is to know whether Del. stands for Delaware or Delicatessen! Or if Penn. stands for the State or *The* Pennington with the famous knees? Or if Md. means doctor, state, or is just short for mud? Of course if you are born into the midst of such things you gradually come to learn to distinguish between them after a fashion. But native born—though I am—I am free to confess that I have found one that puzzles me. Its—s-o-p-h. Looks easy at first, doesn't it? You think right away of Sophomore—and that's all right. It may mean that—but how do you *know* that it doesn't stand for sophistication? Ha! I'll bet you never even thought of such a possibility, but now that I've pointed it out, I'm sure you'll agree that the meaning may be ambiguous. I'll admit this thing has worried me a lot; I've allowed it to prey upon my mind—I shouldn't I know—but I have. It's rather like that old potent question—will Jeff ever be as tall as Mutt?—but not quite so baffling. On that latter, you could think till doomsday and then there'd be some *ifs* on both sides. But the solution of my problem is comparatively simple. But remember, it took a lot of meditation for me to reach this momentous conclusion! Now that I've got your curiosity to fever heat, I'll tell you. You needn't worry about which denomination s-o-p-h stands for—because it stands for both—because both stand for each other! Sophomore sophistication! Sophisticated sophomore! Sophomore sophisticated! Think it over!

FROSH

Freshman Class

Officers

Mary Campbell Patterson ..... *President*
Margaret Deans ..... *Vice-President*
Mary Brown ..... *Secretary*
Maude Miller ..... *Treasurer*
Elizabeth Putnam and Katherine See ..... *Sergeants-at-Arms*

Honorary Member

Miss Edith Latane

Flower

Marechal-Niel Rose

Colors

Blue and Gold

Motto

Conjunctis viribus

Members

Florence Elizabeth Bantley
Anne Langdon Barker
Elfanor Blair Barnes
Mary Audrey Blackford
Etta Lois Brown
Mary Caroline Brown
Katherine Penrose Colvin
Ruby Magdalene Crizer
Julia Louise Crockett
Dorothy Curry
Margaret Rountree Deans
Elizabeth Virginia Dickerson
Helen Margaret Dieffenbacher
Marguerite Walker Dunton
Frances Virginia Green
Virginia Davidson Grogan
Dorothy Page Hisey
Elsie Gray Hume
Mary Carter Jaudon
Anne Davis Jones
Ruth Elizabeth Keller
Roberta Withers Kendricks
Ellen Lucy King
Amanda Belle McCaskill
Ruth Elizabeth McDaniel
Margaret Nancy McNeel
Dorothy Mansell
Maude Helen Miller
Mary Campbell Patterson
Katherine Perry
Elizabeth Reppert Putnam
Elizabeth Adams Ragan
Mary Elizabeth Richardson
Edythe Rachel Richcreek
Jane Clark Roberts
Katherine Allen See
Marjorie Huston Trotter
Maurine Tully
Mary Moore Warner
Mary Hamilton Williams
Mary Lee Rayner

Freshman Class

FRESHMEN

You know—philosophy is a very useful thing. It can reconcile you to almost anything. If you work at it long enough you can convince yourself that anything on earth can be either a vice or a virtue. It's rather like the theory that everything on earth has its good and bad points—only more so. Just for instance—there are some people who consider publicity bad form and worse taste under any circumstances. And yet, if it wasn't for publicity look how many institutions of business would suffer—like the Kelly-Springfield Tire Co., and the theatrical profession. You may wonder what all this has to do with Freshmen—but I'm coming to that. I really think the two have a distinct bearing on each other.

It's just this—I think I've at last discovered what's the matter with Freshmen. Their chief aim in life is to occupy the public eye—they thrive on publicity. I'll illustrate with a fable.

Once a very wise and learned man was walking through the halls of the University that he himself had founded, and he was feeling proud. Suddenly the learned stillness was broken by the sound of wailing. Turning to his Grand Vizier he demanded the cause of the disturbance—and the G. V. replied:

"Sire, 'tis the late arrivals, the Freshmen, crying for a new toy—a bauble they demand—called Publicity."

The learned one frowned.

"Do not pamper them. They are no more than other mortals."

But wise though he was, it was here that he made a great mistake. He had yet to learn that Freshmen are oh, *so* different!. The uproar and battle continued until even he could not concentrate on Socrates or anybody, so he waxed wrathful and bade his Grand Vizier give those ubiquitous Freshmen all the publicity to be found *anywhere*. Peace was restored—and concentration resumed. And to conclude, like all proper fables do—it is so, even today. So long as Freshmen are fed on attention, pampered with notoriety, and monopolize the public eye—everybody lives happily ever after.

SPECIALS

College Specials

Margaret Eleanor Bennett
Mary Ellen Bowen
Janet Peyton Brand
Virginia Mae Campbell
Nannie Davis Carr
Helen Claribel Clarkson
Mary Elizabeth Collins
Elise de Grand Cornman
Anna Lucille Dyke
Eleanor Russel Eastman
Martha Winship Ginn
Mary Stewart Hamilton
Sarah Atwater Hamilton
Elizabeth Heimbach
Edwynne Giddings Hereford
Mabel Pauline Hiner
Marian Townsend Howe
Pattie Moffett Irvine
Mary P. Louise Johnson
Nettie DuBose Junkin
Mary Jane Lange
Jeannette Cassel Lehman
Florence Katherine McCauley
Nancy McClerkin
Mary Virginia McComb
Sarah Baldwin Martin
Sara Mason Martin
Emily Thomas Mathews
Olive Palmer
Miriam Palmer
Lily M. Parrish
Margaret Brotherton Philips
Emily Virginia Ramsey
Ethel Ratchford
Mildred Robertson
Elsie Mathilda Rosenberger
Evelyn Adair Sanders
Harriet Shoemaker
Anna Laura Singleton
Lucille Elizabeth Spindle
Blanche Elizabeth Sprinkle
Dorothy Steinmetz

College Specials

The Epitaph of a College Girl

(With apologies to Edgar Lee Masters)

I was a college student.
Once carefree and happy—
That was before I went to Mary Baldwin.
There the themes which had to roll out
Day by day, in machine-like regularity,
Paled my rosy Freshman cheek.
I was recovering from theme-sickness
When logarithms began pursuing me
With their numberless numbers.
'Ere their attack subsided,
Sophomore Economics
Broke me on the wheel of diminishing productivity.
'Twas reserved for Junior calculus
To darken my last hope.
Senior Philosophy flung the finishing stroke.
So here I lie
The "finished" product of college work.

Chapter Three

Preparatory

Fourth Year

Virginia Wallis Alexander
Josephine Barkman
Constance Mae Barlow
Malvina Waring Blackburn
Mary Ion Bond
Agnes Trimble Braxton
Frances Campbell Brown
Forrest Whitley Burkhead
Evelyn Taber Carhart
Anna Grace Collins
Catherine Elizabeth Crafton
Rachel Cresswell
Ethel Floyd Dunn
Dorothy Dyer
Dorothy Dunlap Enline
Arditha Fickenscher
Mildred Ann Gill
Lucile Weisinger Gorin
Sara Griffin
Sarah Martha Harvey
Glendora Lee Herriott
Susan Herriott
Helen Harrison Hiner
Margaret Pegram Holt
Esther Lee Hughes
Kitty Burnett Lambert
Anna May Lory
Nancy Ophelia Moffett
Frances Ficklin Moseley
Dorothy Elizabeth Morriss
Julia Woods Mulliss
Lillian Hodges Nottingham
Katherine Hazen Peatross
Ruth Elizabeth Ring
Dorothy Rosamond
Frances Moore Ruckman
Catherine Llewellyn Sneed
Louise Leyborn Sydnor
Viola Dent Symons
Alleen Virginia Thomas
Virginia Spencer Warren
Catherine Seymour Wells

Cecil Woodward

Fourth Year Preparatory

Third Year

Mary Elizabeth Atterberry

Florence Woodhorn Bain

Frances Virginia Bibbee

Alice Cornelius

Mary Barron Crawford

Mary Carnes Crockett

Georgia Althea Feddeman

Mildred Sinclair Gates

Nancy Gertrude Griffith

Louise Winchester Hullihen

Rebecca Wise Jones

Helen Genevieve Lewis

Lillian Linthicum

Elizabeth Miller Lynn

Elizabeth Browning MacConnell

Harriette Humberger McLain

Louise Frances Mitchell

Mary Frances Ratchford

Jean Lindsay Scott

Mary Frances Skillman

Gertrude Alexander Smith

Agnes Erskine Sproul

Mary Garland Taylor

Margaret Grace Valentine

Elizabeth Byrd Venable

Ruth Elizabeth Vinsinger

Frances Dent West

Third Year Preparatory

Second Year

Laura Morris Brown

Leoma Clark

Lucile Virginia Craig

Lillian Frances Crawford

Elizabeth Rebecca Danner

Virginia Lewis Davidson

Alice Irene Davis

Mary Campbell Grasty

Claire Kinard Hoyt

Lucy Hudgins McBee

May Minnis McCormick

Frances Millikan

Minnie Mitchell

Virginia Jamerson Newberry

Mary Frances Perry

Mary Nelson Quarles

Virginia Roosa

Elizabeth Carroll Smith

Josephine Dent Symons

Emma Dawson Vincent

Mary Linton Walton

Helen Clayton Walthour

Elizabeth Eleanor Weidner

Eunice Williams

Coy Dews Wright

Second Year Preparatory

First Year

Sara Adelaide Ashcom

Mary Tomlin Braxton

Jeannette Brinson

Helen Elizabeth Carleton

Frances Louise Crafton

Isabel Anderson Flippin

Dorothy Belle Gochenour

Mary Wilson Hamilton

Mary Lou Harris

Mary Margaret Harris

Alma Trout Gordon

Evelyn Ernestine Minter

Geneva Lucretia Moyer

Mary Moore Pancake

Sara Frances Ralston

Reta Virginia Robertson

Christine Neilson Rosebro

Mary Woofolk Rule

Virginia Valentine Stimson

Rebecca Brand Williams

Pauline Woodward

First Year Preparatory

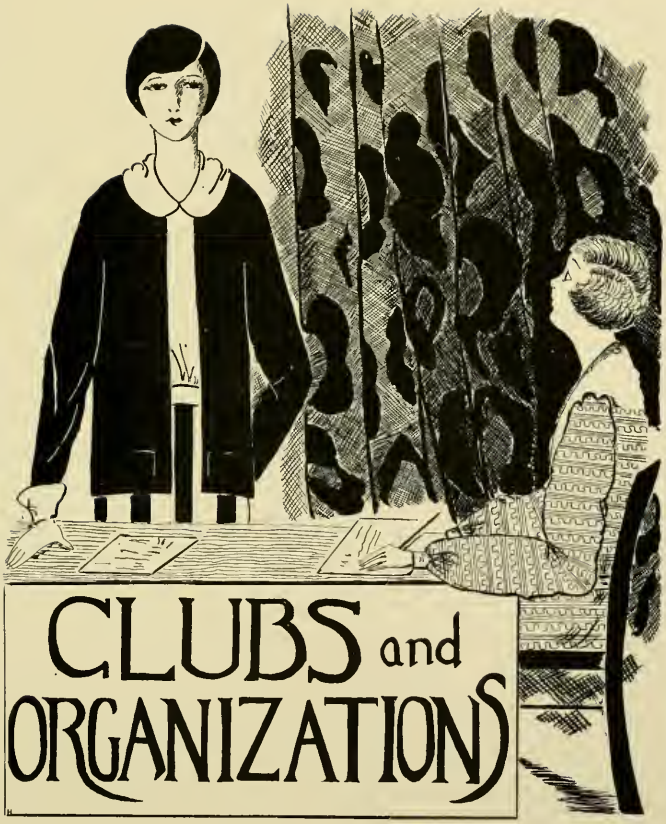
Seminary Specials

Anne Isabel Alvis
Dolly Lee Ballew
Nancy Jeannette Beach
Rebecca Elizabeth Borden
Emma Wills Boxley
Agnes McClung Boxley
Ellen Hanger Burkholder
Bessie Naomie Carrier
Kate Jackson Coiner
Bernice Coleman
Mary Artis Danner
Frances Miriam Freed
Estelle Fugate
Catherine Carolyn Gochenour
Elizabeth Alexander Hansell
Henrietta Jane Henderson
Margaret Jane Hill
Harriet Harfield Hogshead
Rosalie Hull
Ollie Brown Hunter
Mary Frances Jeffries
Virginia Katherine Kerr
Florence Hortense Liebman
Martha Marie McClung
Marjorie Lockbridge Mowery
Jessie Gail Pergrin
Matilda Magdaline Roller
Pauline Box Ruckman
Jessie Snively Seacrest
Florence Louise Sickley
Mary Alice Sillings
Dixie Alexander Taylor
Sue W. Thomas
Nancy Dyer Timberlake
Mary Weed
Mary Elizabeth Whitmore
Bernice Young

Book Three

What they do

Up up my friend and quit your books
Or surely you'll grow double.



CLUBS and ORGANIZATIONS

Miss Alma Montgomery
Faculty Adviser

Y. W. C. A. Cabinet

Officers

Rocier Martin ..... *President*
Katie Dale Mitchell ..... *Vice-President*
Macon Pettyjohn ..... *Recording Secretary*
Lucy Page Coffman ..... *Corresponding Secretary*
Virginia Bull ..... *Treasurer*
Virginia Henderlite ..... *Undergraduate Representative*

Committee Chairmen

Virginia Aaronson ..... *Music*
Eleanor Brownfield ..... *Bible Study*
Virginia Campbell ..... *World Fellowship*
Grace Dunn ..... *Social*
Eleanor Folk ..... *Publicity*
Margaret Gage ..... *Program*
Shirley Haynes ..... *Recreation*
Mary Campbell Patterson ..... *Social Service*
Caroline Parkinson ..... *Finance*
Elizabeth Putnam ..... *Room Committee*
Margaret Scott ..... *Student Friendship*

Y. W. C. A. Cabinet

Y. W. C. A. Committees

On the campus of the Mary Baldwin THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION plays a real and vital part— perhaps more so than in a great many other schools. It is, of course, primarily a Christian organization as its name implies, and the chief aim, therefore, is to foster and promote Christianity among the students. But it has many other side aims or interests, as it were, that make it a real thing among the girls.

First of all, it provides two of our most lovely religious services—the Vesper Service on Sunday evening and the little but valuable moment of Morning Watch on Thursday. It distributes Bibles and hymn books for the Chapel services and takes care that current events of interest are posted on the bulletin board. And if any one is doomed to spend a while in the Infirmary, the Y. W. sees that she is provided with the "notes" that are an absolute necessity to life while there—and with flowers. And then the organization has under its wing many proteges such as the negro orphanage here in Staunton, and a bright little mountain girl who is working for an education through story-book difficulties. It puts on drives for worthy causes, such as the Student Friendship Fund and Near East Relief work. And last but not least, it feeds us and amuses us—which is doubtless why we are so happy and thriving in the Mary Baldwin. On every vacant Saturday night a special committee sees that we have something to do—not of course—that Satan may not find idle hands to prompt, but to avoid that dreadful malady—home-sickness. And it also maintains a cracker store where we may feed our famished bodies and thus revive our drooping spirits. Then, once a month, another committee gives us a special treat in the form of a tea—where we "gather and chat and stuff." (I'm sure that's a quotation though I've forgotten who said it).

In fact, we can't imagine the Mary Baldwin without the Y. W. C. A. We feel sorry for all who went to school before this organization was alive. The Y. W. in M. B. C. lives up to its three sided aim—for it takes care of us mentally and spiritually and backs the Athletic Association whole-heartedly, thus completing the ideal triangle.

Senior Literary Society

The Senior Literary Society has two purposes. One is to hold monthly literary meetings; the other to sponsor the school magazine. The *Mary Baldwin Miscellany* staff is elected from the members of the society, but the magazine feels that it has the support of the larger organization. This year the committee has built its program around some contemporary authors, gaining variety by the production of plays.

Officers

Helen Baylor ..... *President*
Eleanor Brownfield ..... *Vice-President*
Grace Dunn ..... *Secretary and Treasurer*

Members

Florence Bantley
Anne Barker
Helen Baylor
Eleanor Bennett
Louise Bowen
Mary Ellen Bowen
Mary Brown
Eleanor Brownfield
Virginia Bull
Virginia Campbell
Esther Clark
Katherine Colvin
Retta Coney
Elise Cornman
Julia Crockett
Mary Ellen Davis
Helen Dieffenbacker
Ethel Dunn
Grace Dunn
Marguerite Dunton
Eleanor Eastman
Margaret Gage
Virginia Grogan
Ora Gordon
Shirley Haynes
Edwynne Hereford
Rachel Henderlite
Mabel Hiner
Elsie Grey Hume
Elsie Jones
Anne Jones
Mary Johnson
Nettie Junkin
Bonnie D. Kelly
Roberta Kendrick
Ellen King
Florence M'Cauley
Mary McCollum
Ruth McDaniel
Nancy McNeel
Emily Mathews
Maude Miller
Missouri Miller
Katie Dale Mitchell
Helen Morgan
Geraldine Noell
Caroline Parkinson
Lily Parrish
Mary Campbell Patterson
Emily Ramsey
Ernestine Redwine
Elizabeth Ragan
Elizabeth Roberts
Jane Roberts
Margaret Scott
Lucy Scott
Katherine See
Anna Harriet Shewmake
Harriet Shoemaker
Anne Singleton
Thelma Stark
Katherine Somers
Marjorie Trotter
Maurine Tully
Nancy Watkins
Margaret Ward
Mary Moore Warner
Sara Wells
Mary Hamilton Williams
Isabel Wine

Senior Literary Society

Junior Literary Society

The Junior Literary Society is open to all students in the third and fourth years of preparatory English. The chief aim of its monthly meetings is to interest the members in English literature by a study of some American and English authors not included in the regular course.

Officers

Elizabeth Potter ..... *President*
Lucile Gorin ..... *Vice-President*
Mildred Ann Gill ..... *Secretary*
Forrest Burkhead ..... *Treasurer*
Rachel Creswell ..... *Black Team*
Mildred Gates ..... *Yellow Team*

Members

Virginia Alexander
Elizabeth Atterberry
Constance Barlow
Frances Bibbee
Malvina Blackburn
Mary Bond
Emma Boxley
Agnes Braxton
Frances Brown
Forrest Burkhead
Evelyn Carhart
Grace Collins
Rachel Creswell
Mary Crockett
Virginia Davidson
Dorothy Dyer
Dorothy Exline
Margarette Foreman
Mary Lewis Ford
Estelle Fugate
Mildred Gates
Mildred Ann Gill
Lucile Gorin
Sarah Harvey
Glendora Herriot
Susan Herriot
Margaret Hill
Helen Hiner
Rosalie Hull
Louise Hullihen
Helen Lewis
Florence Liebman
Lillian Linthicum
Anna Lory
Elizabeth Lynn
Elizabeth McConnell
Harriet McLain
Katherine Messmore
Louise Mitchel
Minnie Mitchel
Julia Mulliss
Lillian Nottingham
Katherine Peatross
Jessigail Pergrin
Elizabeth Potter
Ruth Ring
Hazel Rumph
Mary Garland Taylor
Margaret Grace Valentine
Byrd Venable
Ruth Vinsinger
Helen Walthour
Elizabeth Weidner
Katherine Wells
Rob Lee Wessendorf
Frances West
Gretchen Wilmoth

Junior Literary Society

Hawthorne Literary Society

The Hawthorne Literary Society, consisting of members from the first two high school classes, aims to give experience in conducting a society. Although the society is small, several interesting meetings have been held.

Officers

Laura Brown ..... *President*
Claire Hoyt ..... *Secretary and Treasurer*

Members

Sara Ashcom
Agnes Boxley
Helen Carlton
Alice Davis
May McCormick
Frances Millikin
Evelyn Minter
Virginia Newberry
Carroll Smith
Josephine Symons
Eunice Williams
Pauline Woodward
Coy Wright

Hawthorne Literary Society

History Club

The History Club was organized nine years ago, and any student from the History and Economics departments is eligible. The League of Nations has been the subject for the monthly meetings this session, with an exciting debate on the World Court. The most ambitious undertaking is a series of talks on current events two mornings a week in Chapel before the whole school. Members volunteer to give these reports.

Officers

Elizabeth Putnam ..... *President*
Anne Jones ..... *Vice-President*
Virginia Campbell ..... *Secretary*
Katherine Howard ..... *Treasurer*

Members

Pauline Adams
Florence Bantley
Anne Barker
Eleanor Barnes
Helen Baylor
Eleanor Bennet
Audrey Blackford
Louise Bowen
Mary Ellen Bowen
Mary Brown
Virginia Bull
Katherine Calvin
Virginia Campbell
Helen Clarkson
Lucy Page Coffman
Margaret Deans
Marguerite Dunton
Eleanor Eastman
Martha Gahart
Frances Green
Virginia Grogan
Rachel Henderlite
Margaret Hill
Katherine Howard
Carter Jaudon
Anne Jones
Elsie Jones
Elizabeth Keller
Roberta Kendrick
Ellen King
Jeanette Lehman
Emily Mathews
Mary McCullom
Ruth McDaniel
Nancy McNeel
Missouri Miller
Helen Morgan
Marion Palmer
Caroline Parkinson
Lily Parrish
Elizabeth Putnam
Mary Campbell Patterson
Elizabeth Ragan
Mary Lee Rayner
Ruth Redwine
Elizabeth Roberts
Lucy Scott
Margaret Scott
Katherine See
Marjorie Trotter
Ellen Wallace
Elizabeth Warner
Mary Moore Warner
Sarah Wells
Mary Hamilton Williams

History Club

Y. W. C. A. Choir

Choral Club

Miss Norma Belle Schoolar ..... *Director*
Miss Pearle Kiester ..... *Accompanist*

Virginia Aaronson
Pauline Adams
Helen Baylor
Rebecca Borden
Mary Ellen Bowen
Virginia Bull
Esther Clark
Retta Coxey
Lucile Cox
Catherine Crafton
Mary Crocket
Alice Cornelius
Mary Ellen Davis
Lucy Denton
Marguerite Dunton
Margaret Foreman
Margaret Gage
Marguerite Hancock
Shirley Haynes
Edwynne Hereford
Harriet Hogshead
Nettie Junkin
Bonnie D. Kelley
Florence Liebman
Mary McCullom
Ruth Mowery
Katie Dale Mitchell
Minnie Mitchell
Evelyn Minter
Marion Palmer
Virginia Parkins
Macon Pettyjohn
Jessiegail Pegrin
Jean Scott
Eugenia Sproul
Blanche Sprinkle
Louise Sydnor
Carroll Smith
Nancy Timberlake
Orlean Vandiver
Gretchen Wilmoth
Mary Hamilton Williams
Isabelle Wine

Red Headed Club

Officers

Mary Campbell Patterson ... . *President*
Mr. W. W. King ..... *Founder and Promoter*

Members

Miss Sarah Litsey
Miss Martha Hamilton
Miss Margaret McMichael

Pauline Adams
Claire Hoyt
Carter Jaudon
Ellen King
Minnie Mitchell
Ruth Redwine
Elizabeth Roberts
Anna Harriet Shewmake
Margaret Ward
Cecil Woodward

Cotillion Club

Officers

Eleanor Folk ..... *President*

Macon Pettyjohn ..... *Secretary and Treasurer*

Members

Pauline Adams
Helen Baylor
Mary Bond
Agnes Boxley
Emma Boxley
Eleanor Brownfield
Virginia Bull
Virginia Campbell
Helen Clarkson
Lucy Page Coffman
Retta Coney
Lucille Cox
Margaret Deans
Jane Dennis
Ethel Dunn
Grace Dunn
Eleanor Eastman
Caroline Edmondson
Dorothy Exline
Eleanor Folk
Margaret Foreman
Margaret Gage
Mildred Gates
Martha Ginn
Ora Gordon
Lucile Gorin
Sara Griffin
Marguerite Hancock
Shirley Haynes
Elizabeth Heimback
Jane Henderson
Edwynne Hereford
Margaret Hill
Katherine Howard
Rosalie Hull
Carter Jaudon
Frances Jeffries
Elsie Jones
Rebecca Jones
Elizabeth Keller
Louisa Kochtizsky
Lillian Linthicum
Elizabeth Lynn
Rocier Martin
Sara Mason Martin
Nancy McClerkin
Mary McCollum
Kathryn Messmore
Maude Miller
Evelyn Minter
Katie Dale Mitchell
Minnie Mitchell
Helen Morgan
Evelyn Orr
Mary Campbell Patterson
Macon Pettyjohn
Elizabeth Potter
Elizabeth Putnam
Elizabeth Roberts
Jane Roberts
Dorothy Rosamond
Hazel Rumph
Evelyn Sanders
Jesse Seacrest
Anna Harriet Shewmake
Carroll Smith
Lucile Spindle
Orlean Vandever
Helen Walthour
Elizabeth Warner
Rob Lee Wessendorf

Cotillion Club

Hockey Club

Officers

MARGARET DEANS ..... *President*

DOROTHY EXLINE ..... *Secretary and Treasurer*

Members

VIRGINIA AARONSON
PAULINE ADAMS
VIRGINIA ALEXANDER
SARAH ASHCOM
HELEN BAYLOR
ANNE BARKER
ELEANOR BENNETT
AUDREY BLACKFORD
MARY BOND
JEANNETTE BRINSON
MARY BROWN
VIRGINIA BULL
FORREST BURKEHEAD
EVELYN CARHART
LUCY PAGE COFFMAN
HELEN CLARKSON
MARY ELIZABETH COLLINS
KATHARINE COLVIN
RETTA CONEY
ALICE CORNELIUS
MARY CROCKET
ALICE DAVIS
MARGARET DEANS
JANE DENNIS
HELEN DIEFFENBACKER
ETHEL DUNN
ELEANOR EASTMAN
CAROLINE EDMUNDSON
DOROTHY EXLINE
ISABEL FLIPPEN
ELEANOR FOLK
ESTELLE FUGATE
MARGARET GAGE
MILDRED ANNE GILL
ORA GORDON
LUCILE GORIN
MARGUERITE HANCOCK
SHIRLEY HAYNES
HELEN HEINER
RACHEL HENDERLITE
VIRGINIA HENDERLITE
CLAIRE HOYT
MARGARET HILL
LOUISE HULLIHEN
ELSIE GRAY HUME
CARTER JAUDON
MARY JOHNSON
ELSIE JONES
REBA JONES
ELIZABETH KELLER
ROBERTA KENDRICK
ELLEN KING
LOUISA KOCHTITZKY
JEANETTE LEHMAN
FLORENCE LIEBMAN
LILLIAN LINTHICUM
HELEN LEWIS
EMILY MATHEWS
SARA MASON MARTIN
LUCY MCBEE
FLORENCE MCCAULEY
HARRIET MCCLAIN
MAE MCCORMICK
ELIZABETH MCCONNELL
RUTH MCDANIEL
LOUISE MITCHELL
FRANCES MILLIKEN
EVELYN MINTER
FRANCES MOSELEY
MAUDE MILLER
NANCY MCNEAL
VIRGINIA NEWBERRY
LILLIAN NOTTINGHAM
LILLY PARISH
MACON PETTYJOHN
ELIZABETH POTTER
ELIZABETH PUTNAM
ELIZABETH RAGAN
ELIZABETH ROBERTS
DOROTHY ROSAMOND
MARY RULE
JESSIE SEACREST
JEAN SCOTT
ANNA HARRIET SHEWMAKE
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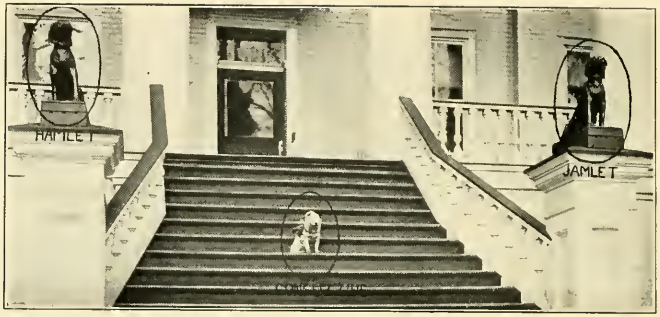
HARRIET SHOEMAKER
GERTRUDE SMITH
CATHERINE SNEED
LUCILE SPINDLE
THELMA STARK
DOROTHY STEINMETZ
JOSEPHINE SYMONS
MARJORIE TROTTER
MAURINE TULLY
MARGARET GRACE VALENTINE
ORLEAN VANDIVER
BYRD VENABLE
RUTH VINSINGER
MARGARET WARD
ELIZABETH WARNER
MARY HAMILTON WILLIAMS
GRETCHEN WILMOTH
WILMOTH GRETCHEN
COY WRIGHT

Hockey Club



HAM JAM

FUZZY

The Dog Club

"Every dog has his day." That's the encouragement we've been living on for twenty years, more or less. Each year, our implicit faith in humanity has made us hope that at last we would be recognized. But as each new, shining BLUESTOCKING comes from the press our hopes are shattered. Is the editor unfamiliar with our organization—an organization that boasts of "Ham" as its president, ("Ham is the disgusting name he bears in Mary Baldwin vernacular, but in the dignified language of our club, he is never referred to except as Hamlet). "Jam" (known in our refined circle only as Jamlet) is our vice-president, and I (burdened with that absurd and frivolous title, "Fuzzy," in complete disregard of Confuzzius, the name I am proud to own) am its distinguished (if I do say it myself) secretary! I've noticed the BLUESTOCKING devotes quite a few pages to the Cotillion Club, the Red-Headed Club, the Hockey Club, but never a word or a picture to show its recognition of that most exclusive, influential and intelligent order—the Dog Club.

Exclusive? Yes, there are but three of us. But such a trio! We can even hold up our heads among the famous trios of history. In fact, we have often favorably compared ourselves with "The Three Graces." Nor were the Triumvirs themselves, in the old days of Rome, more influential than we are now. But after all, it is the famous *Three Musketeers* whom we most closely resemble. My very advent into this club was an act of chivalry worthy of any one of them. Miss Morse had been alone and unprotected so long that I came to take her under my care. Nor are my companions less chivalrous than I. Who, but Hamlet and Jamlet stand at their posts, bravely facing the Sunday array of S. M. A.'s and A. M. A.'s, when even Miss Williamson has been forced to desert? There is a peril in their iron stare that strikes terror to the heart that beats above two trousered legs. It is the watchfulness of our club that keeps all at a respectful distance. No girls were ever more faithfully watched! But despite our front guards, should some sacriligious soul dare break into the inner shrine, who would sound the alarm? Ah, that is where my voice, roaring like a lion's, would come to the rescue and arouse the guardians.

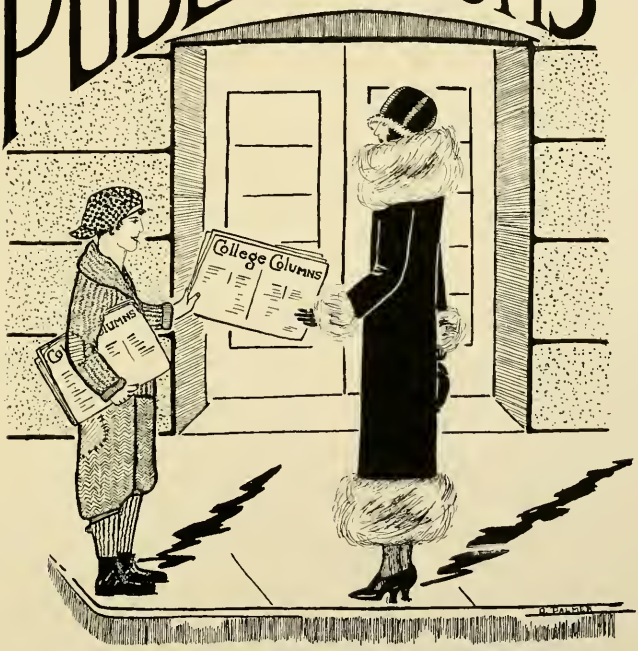
I hope I have awakened you to a sense of the gratitude and recognition you owe The Dog Club.

Signed,

CONFUZZIUS DODGE MORSE,

Secretary.

PUBLICATIONS



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Miscellany Staff

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..... *Associate Editors*

Miscellany Staff

Prizes for Bluestocking Work

Best Short Story, offered by Palais Royal, won by

MILDRED ANN GILL

Best Poem, offered by Beverly Book Co., won by

KATHARINE ALLYN SEE

Best Kodak Picture, offered by H. L. Lang & Co., won by

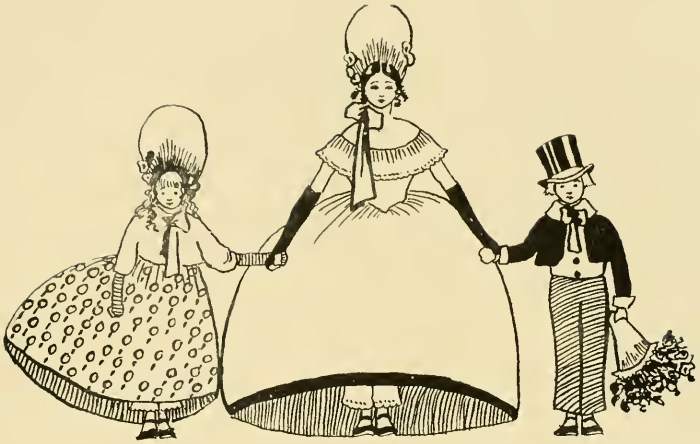
THELMA STARKE

Best Art Work, offered by Mr. Thomas Hogshead, won by

CLAIRE HOYT

Honorable Mention

HELEN MORGAN



Antonia

There is an old, old woman who sells cakes on the *Avenida Central* just where it broadens at the Plaza. Surely I would never have noticed her among all the old women who sell cakes on the *Avenida Central*, but that my office door opens just across the street from her; whenever I glance up from my desk, or saunter to the door for a moment, I see her sitting with the tray of cakes on her knees and her eyes fixed dreamily on a spot somewhere above the lintel of my door.

There must be thousands of such women in Panama, with thin, yellow faces and scanty braids of gray, who chatter and bask in the sun, and sell cheap wares of some kind, and apparently live forever. But Antonia—for that, she told me, is her name—less noisy than the others, more patient with the dirty children who buy her cakes, and with the far-away look in her old eyes, was somehow different, and I used to wonder what in this hot, dull little town she thought about.

She is a friendly soul, and often lately has strolled across the street to exchange harmless gossip about the weather and the news of the *pueblo;* and because it gives her much pleasure we often buy and try to eat her hard cakes. To us it has been a casual intimacy, and I shall never know just why, one evening, she told me the pathetically simple story that explained the far-away look in her eyes.

* * * * * * * * * * * *

Once upon a time, in the days long before Americans overran the Isthmus, there was a girl named Antonia. She was a wide-awake, ambitious girl for a drowsy little Central American town to have bred, and had startled the kindly Sisters who taught her by her eagerness to learn. Now, she was working in a bakery to earn money for studies in Bogotá, and she was sure that some day

she would go into the big world and become famous. She had as yet made no definite plans, except that she *must* accomplish something great in the world, and was willing to work for it.

Then during the beautiful, mad carnival season, she met Billy—Billy, just out of Harvard, and as thoughtless and lovable a youth as ever left his native land in search of adventure.

It was really inevitable that Billy should consider her the adventure—half the little town was at her feet already—and just as inevitable that she should worship Billy. Even the sight of her father and mother, fat, brown, and indolent, discouraged Billy not at all, and during the perfect weeks when they strolled together on the old sea-wall, they planned the time, not far off, when there would be a little wedding ceremony at *Mercedes* church, and they would sail—together—for the golden States.

Suddenly the bomb fell. It seems that Billy had a conscientious friend who felt that his duty required interference. The letter to Billy's father painted in glowing colors a picture of Billy—tied for life to a scheming little native girl, descended most likely from Africans and Indians.

The reply was as swift as was possible in those days, and entirely to the point. Addressed to Antonia herself, it was full of horrible facts about an inferior race, and ideas in the States, and ruining Billy's career. The part about inferior races was new and strange, but she understood that in some way she would hurt Billy if she married him, and that for that reason she must send him back alone.

And when a puzzled and disappointed boy had sailed for the United States, a determined girl tried to face life as fearlessly as before; but whether it was the dreariness of the future without Billy, or the ignomy of that cruel letter, or, as her neighbor said, the climate, the ambitious, joyful Antonia was gone and the girl who remained did not really care about studies in Bogotá.

Time has passed slowly for Antonia. Wars, revolutions, treaties, even the building of the great Canal, have gone on about her, and have not touched her, and she cannot count the dull years that have passed since the fairy days of her girlhood.

* * * * * * * * * * * *

That is Antonia's story, or as much of it as she knows. The sequel I heard when I told it to Pirez, the venerable Spaniard who has retailed cigars and gossip for over half a century.

"Interesting, *Senor*, very interesting," murmured Perez, and he leaned farther over the counter, with the enjoyment of the confirmed gossip who has at last found an audience. "But *evidentemente* the *Senor* does not know the rest of the tale. Perhaps you have heard of the Watermelon Massacre of 1849, in which so many of your countrymen were killed? I was but a child myself then, but I remember that there were several *pobre Americanitas* whose parents were killed and whose very names were unknown to us. They were taken by kind people here and some of them never learned that they were *Americanos*—but the *Senor* can guess the rest. Antonia was one of those children."

—Mildred Ann Gill.

Fancy Land

Fancy Land, Fancy Land,
Tell me, where is Fancy Land?
Where the sky is always blue
And our wishes all come true.
There are dancing, singing brooks,
Leafy bowers and cozy nooks.
Forests green on every hand,
Home of many a fairy band;
Through the Greenwoods roam the pixies,
In the cataracts live the nixies.
Wandering through the lonely wood
Comes the sweet Red Riding Hood;
Let the wolf not you alarm,
In Fancy Land he'll do no harm.
See the little elf-man there
Seated on a toadstool chair.
Flitting light and tripping airy
Comes each tiny little fairy;
Just a flash and then are gone
Titania and Oberon.
Passing through some forest glen,
Robin Hood and all his men,
Each in gay green hood and coat—
Hear the merry bugle note!
In these woodlands fair and wild
There is joy for every child.
Far away these regions lie;
Where the ocean meets the sky,
Azure blue on every hand,
Just beyond lies Fancy Land.

—Katharine Allyn See.

ATHLETICS

Athletic Council

Miss Sarah Litsey ..... *Faculty Adviser*

Officers

Retta Coney ..... *President*
Helen Baylor ..... *Vice-President*
Elizabeth Warner ..... *Secretary and Treasurer*

Members

Margaret Deans
Caroline Edmunson
Dorothy Exline
Elsie Jones
Kathryn Messmore
Maude Miller

Athletic Council

ATHLETIC

ASSOCIATION

Athletics

As Mary Baldwin does not play any intercollegiate games, the entire Athletic Association, at the beginning of the year, is divided by the Council into sides, Whites and Yellows. In this way friendly rivalry is carried on in all athletics.

At the end of the year silver loving cups are awarded to the winning teams. This year, in addition, an individual cup is going to be awarded to the best athlete. These cups are awarded by the use of a point system, which was worked out at the beginning of the year, allowing so many points for participation in basket-ball, tennis, hockey, cross country, and track. The girl making any of these teams receives individual points and the one receiving the highest number will win the individual cup.

We turned our attention first to basket-ball. After many hard practices the varsity teams for both the Whites and the Yellows were picked. On November 17th, these two rival teams met for their first battle, and after a hard-fought game the Whites emerged as victors. The next game was played Thanksgiving morning, and after a close and exciting game the Yellows found themselves victorious by two points. Excitement ran high, for each team had won a game. Anxiously the next game was looked forward to, each side hoping their team would win the final game. So, on December 15th, the last game was played. When the final whistle was blown, the Yellows came out with the big end of the score. Both teams played a good clean game.

Heretofore, Mary Baldwin has had a baseball team, but this year a hockey club was organized in place of baseball. We realized that in the girls' athletic world, hockey meant more than baseball. And though this is our first endeavor in this new sport, we hope it will prove beneficial to our athletics. Judging from the number of girls that have joined the club, it will be a great success.

Tennis has always been a feature in our athletics. Each year in the spring, tournament is held in which doubles are played. But this year, singles are to be played, owing to the fact that an individual cup is to be awarded to the best athlete.

Some time during the first week in May, track day is held at the *farm*. Every girl in the school is eligible to enter any event. If she wins first place in any contest she is awarded a letter. A girl who during the year has made varsity on any of the teams or has hiked sixty miles receives a letter. It has always been the custom to award these letters the night after track meet.

"DOWN
ON
THE
FARM"

White Basketball Team

Dorothy Exline, Eleanor Folk, Nancy Watkins,
Helen Baylor, Margaret Deans *(Captain)*, Coy Wright

Yellow Basketball Team

Sara M. Martin, Lucy Page Coffman, Margaret Scott,
Shirley Haynes, Retta Coney *(Captain)*, Virginia Bull

COLLEGE

.... COME OUT OF THE KITCHEN .....

EVENTS

PEACOCK CABARET

THE FOLLIES

YW.C.A. CHRISTMAS TREE.

SKIT ON EDUCATION.

Book Four

Twice Told Tales

MARY BALDWIN
DAY BY DAY

MOST POPULAR ▭ RETTA CONEY
PRETTIEST ▭ K.D MITCHELL
CUTEST ▭ LUCILLE COX
BEST LOOKING ▭ ROBLEE WESSENDORF

BEST ALL-ROUND — RETTA COMEY
BEST STUDENT — KATHERINE SEE
BEST DANCER — ROSALIE HULL
MOST STYLISH — ROBLEE WESENDORF

Statistics—Seconds

Prettiest ..... Evelyn Orr

Most Popular ..... Shirley Haynes

Best All-round ..... Shirley Haynes

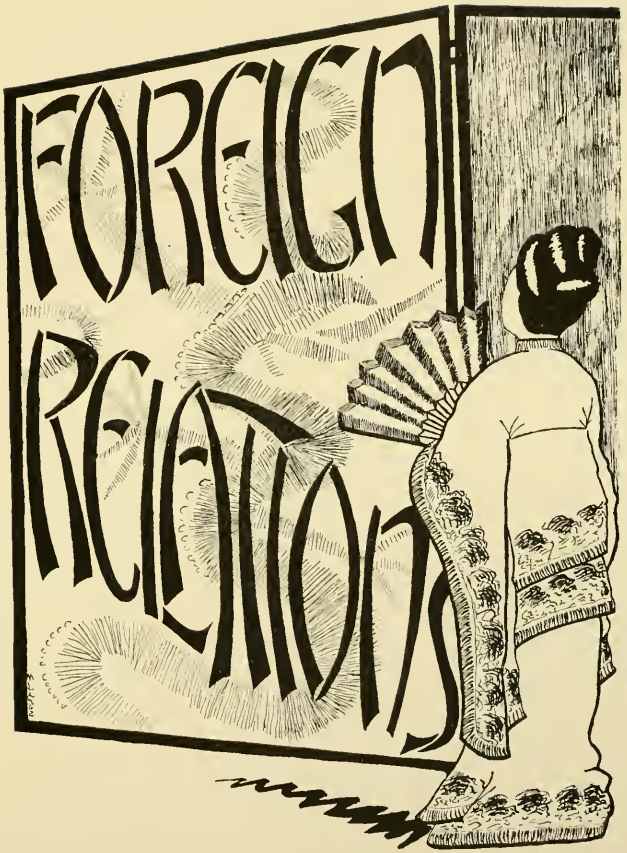
Best Dancer ..... Mildred Gates

Best Looking ..... Shirley Haynes

Best Student ..... Elizabeth Roberts

Most Stylish ..... Jane Dennis

Cutest ..... Elizabeth Keller


FOREIGN
RELATIONS

Our Foreign Relations

Glance but a moment at our massive insurmountable stone walls, and you will see that from the very beginning, Mary Baldwin adopted a non-intercourse foreign policy. Realizing that our territories were surrounded by such uncivilized and barbaric countries as A. M. A. and S. M. A., our walls were modeled as closely as possible after the great wall of China. President Jefferson, in his first inaugural address, expressed our foreign policy, "Entangling alliances with no nation." Let it be sufficient to say that President Higgins follows closely in his foot-steps.

An all-inclusive non-intercourse act preserved us for many years a separate and distinct—not to mention 'peculiar' people. But the growing democratic tendencies of the time have been felt even in our country, and the non-intercourse acts, passed to preserve us from alliances "so dangerous to our peace and safety" were attacked. The "Social-ists" in our midst object seriously to the isolation that our foreign policy occasioned, so to quiet internal disturbances, we have been forced to raise the non-intercourse act for two hours every Saturday night. And then such a rush as the foreign powers make for a chance to view our superior civilization from the vantage point of our parlor davenports!

Even the far distant countries on the continent, such as Lexington and Charlottesville, send representatives, and our Saturday night parlors are quite cosmopolitan with foreign officials of S. M. A., A. M. A., V. M. I., W. & L., and Virginia. But never are they allowed to enter our territories without their diplomatic papers, and not even then, unless their names appear on the "intercourse lists" of our citizens, they are not received.

But I see you are wondering how we keep these diplomatic foreigners from becoming a menace to our country. Ah!—the citizens of Mary Baldwin have themselves adopted measures for the limiting of their number. The most important of these is the tariff. This tariff is payable in two coins—candy and flowers. The tariff for protection is levied on the undesirables and is made so exorbitant that they are automatically excluded. The tariff for revenue is a very moderate tariff, levied on the more popular foreigners and only at a high enough rate to keep the bon-bon dish stocked.

But I now approach the sad chapter of my story. Every country has its Benedict Arnolds. Even Mary Baldwin is not exempt. In spite of our "wise and dignified neutrality," there are a few citizens who betray us with unlawful alliances. This is commonly done from the windows by means of signs and lip-reading. So, sometimes an enemy has entered our territories by the betrayal of our policy. Smuggling is also a misdemeanor we have sometimes been guilty of. In some unknown way, such counter-brand articles as chewing gum, rouge and dangerous literature have been slipped through the Williamson Inspection Bureau, but this trespassing of our foreign policy is generally scorned by true and loyal citizens.

Our foreign policy has stood in the past for peace, happiness, and prosperity —may it ever continue!

Weather
Blizzard today.
Blood heat tomorrow

COLLEGE COLUMNS

Circulation
Annually: !,???,?!!

Hearst Inc. MARY BALDWIN COLLEGE, 1924 Price $6.50

WORLD ENLIGHTENED BY DISCOVERY

Down With The Heathen

Owing to the condition of the floor in her room, Emma Boxley, innocently enough, fell thru into regions below. Tho her escape was narrow her eyes were wide and she brought back to earth rumors of a "Heathen's Abode"—a place gaily bedecked in glittering color and full of ancient mystery—Miss Boxley saw no one, tho she reports that she heard peculiar sounds like distant tramping.

Further investigation will be made into this strangely fascinating mystery and until this is under way, the place will be roped off. There has been some rumor that there is an underground passage leading from this cavity into Bell's Drug Store—

The New Catalogue Announces Extra Curricular Courses for A. B. Degree

We invite all of our readers to attend Mary Baldwin College for one semester and see how easy it is to accumulate credits on these extra-curricular activities. These are all elective.

COURSES	CREDITS
1. Found out of room during study hour	Study Hall
2. Called down for talking after lights go out	Dictionary
3. Found walking on roof-garden	Demerits
4. Never come to class prepared	Zero
5. Never hand in a paper on time	Lecture
6. Talk whenever you can (This will encourage your conversational ability.)	Oral Reports

Wanted—A New Name

Miss Price (to pupil): "When you develop into an authoress I hope you will keep your own name."

Doleful Punil: "Ah, there's no hope of changing it."

You Ought to Know—

The Bluestocking has nothing to do with wearing apparel.

THE BALMY SOUTHLAND BECKONS SCHOOL SUB-DEB

Miss Hancock One of Season's Most Popular Guests

Florida beckoned and our charming Marguerite packed her winter woolens and departed. Miss Hancock had been fairly waisting away under the strain of study but there in the land of the everglades and pink lemon-ade she became as a blooming rose again.

Miss Hancock narrowly escaped being eaten by alligators while strolling along the beach. But, much to our delight she returned home victorious with an artistic pair of shoes made from their skins.

The representative salesman from Sears, Roebuck and Co. has offered her a handsome sum for the patent leather.

Hunting and Trapping Causes Great Increase in Fur Output

The U. S. Government issued a license for wild game to be trapped within limits of New Fredrick, Alley, and Alley Streets, the season beginning Sept. 6, 1923 and ending June 1, 1924. As a result of this liberal privilege a great number of four-footed animals have been trapped and skinned.

If you are thinking of buying a fur coat for next winter you might call upon Misses Litsey, Scott, Morgan, Miller, or Lewis. They will be glad to show you their coats of this same quality and tell you how one may be obtained most readily.

Evolution of a Kind

Quotation from Staunton *News-Leader* March 8th

"Miss Grace Dunn, a member of the M. B. faculty, played the accompaniment."

HERALDS OF SPRING

The Early Bird Catches the A's—Survival of the Fittest

Big Ben clangs forth at 5:00 A. M. At 9:00 A. M. the theme is handed in. At 10:00, the history is recited upon. At 11:00, the Bible outline is completed and at 12:00, the *Parlez-Vous* is corrected. At 1:00 P. M. the dinner is announced (such frivolities just tolerated in respect to the memory of Epicurus.) On March 28th, the A's begin to grow and on May 27th they have evolve into *Double A's.*

At 5:00 A. M. there is no call from the Big Ben. At 9:00 A. M. no theme in. At 10:00 A. M. no history known. At 11:00 A. M. no Bible outline finished. At 12:00 A. M. no *Parlez-vous* correct. At 1:00 P. M. dinner is most necessary to revive a drooping spirit. On March 28th, D's begin to appear and on May 27th have degenerated into O's—

The Psychological Time to Study

This is a problem that has baffled many well known educators and for the best solution of it a fairly handsome prize—equal to that of the Bok Peace Plan—has been awarded by eminent Psychologists. Indeed the problem is worthy of ranking with The Peace Plan, for think of the peace and prosperity a suitable solution would bring to the millions of suffering humanity. The editors suggest the following humane and worthy plan to fellow sufferers.

1. Don't study when you're tired or have anything else to do.

2. Don't study when you're happy, for that would make you blue—

3. Don't study in the day-time and don't study at night.

4. But study other times with all your main and might.

(N.B. The editors are hoping that the next issue will announce that they have won the coveted prize.)

HOW TO INVEST

Make The Most of Your Money

A five dollar note is more profitable than five silver dollars—for—When you put a five dollar note in your pocket, you double it, and when you take it out, you find it IN-CREASES.

COLLEGE COLUMS

EDITORIAL STAFF

EDITOR-IN-CHIEF ..... *Retired*
ASST. EDITOR ..... *Resigned*
TREAS. ..... *Decamped*

To Grin or Not to Grin

That is the question. It takes the powers of a Shakespeare to adequately treat this momentous question of the day. But alas! The poor editors scarcely hope to earn a modest *Spoon River epitaph*. But to our task. 'Tis not everyone who can grin. Just look about you and you can see the truth of this statement, after a gym class, or upon receiving F on a "quiz."

Character may be studied as well by the type of the grin displayed, as by the sweep of the letters in an autograph. For an interesting discussion on autography, the editor refers the readers to the March number of the *Atlantic Monthly*—(If this Editorial proves only half so valuable to the public the editors could die in peace.)

The grin with the curves of the mouth pointing to the heart, strange as it may sound, indicates a heart-less grin, and altogether not a jovial disposition. That grin is seen now and again on Monday mornings at nine o'clock in Academic building.

The grin with the corners of the mouth pointing sky-ward reveals a heavenly disposition and a spontaneous contagious atmosphere. This type of a person always makes a good companion provided that she doesn't develop into a disagreeable optimist, for, paradoxical as it may seem, there is such a thing as ultra-optimism.

But, the best grin of all is just the plain and natural smile that captivates everyone and wins you many friends.

Finally, my readers, we do not ask you to smile at everything in these pages. The editor, being a modest person, has not entered into a contest with the "American Wits" nor with the "Wisdom of the Ages."

Are You Satisfied

When you pay $6.50 for this newspaper do you feel that you get your money's worth? Just stop and think of all that you get for this ridiculously small amount. The latest news, well written editorials, the best sport news in the country, snappy society items, fashion notes, advice to the "love-shorn" and "etiquette chatter" in addition to a helpful magazine page with articles by famous authors. Our advertisements represent the largest firms in the country.

With a subscription to this trustworthy and noted paper, a copy of the *Blue-stocking* is given free.

AN ALLEGORY

(WITH SINCEREST APOLOGIES TO MR. LONGFELLOW)

PRELUDE

This is just the mournful story
Of a girl who went to college
For to get an education,
And to have a good time also.

In the famous state, Virginia,
In the little town called Staunton,
In the Shenandoah Valley,
Is a school named Mary Baldwin
Where for years and even ages
Girls have gone to get their training,
That they might be great, illustrious—
Might be fit to do their duty.

You would never know that Alice
Was a graduate of High School—
She was slender, small, and pretty,
Just the type you always think of
As the modern prep school Missie.
When she came to Mary Baldwin
She was greeted very sweetly—
Ham and Jam in all their glory
Thrust out paws to bid her welcome,
Passed her on then to the office.
Soon, enrolled in all her classes,
Alice grew to know and love it—
Popular in the M. B. College
With the girls, but *not* the teachers
For poor Alice never tho't much
And she got in pecks of trouble.
All her Saturdays were taken—
Filled with working off demerits:
Her reports were full of black marks;
And the rep she left behind her
For the future generations—
It was fierce—oh! it was tragic!
Let us shed a tear in sorrow,
Let us whimp a tiny whimper,
For the poor child's fate is gruesome
And her end is far from peaceful.
Every day she got in trouble,
Every minute, every hour
She was chewing gum or dancing
In the peaceful dormitories.
She was at the window waving
To some boys from S. M. A.,
Or she talked when 'twas forbidden
—Always some crime she committed
(Here I needs must pause and weep some,
For her lot was, oh so tragic)
Alice, always small and slender,
Got so small and got so slender,
Bowed down by the many lectures,
Sat upon by all the teachers
Lost her health and lost her beauty,
Got so thin she couldn't wiggle,
Got so small they scarcely saw her.
Still demerits showered on her,
Still the lectures of the teachers
Filled her every waking minute
Until Alice—from a shadow
Of her former brilliant splendor,
Changed into a ghost and left us!
Died—and we were then without her!

MORAL

Just one word—I'm almost thru! now,
Your attention one more minute
We have come now to the climax
To the moral of my story—
And I needs must ask your pardon
If I have seemed long or boring,
I must ask co-operation
For this part is so important.
My advice to you—oh, hear it!
My advice—how can I tell it?
You must always, always, always,
When you seek an education—
You must always—*Gee*, the bell's rung!
—R. H.

'Taint Fair!

For a teacher to give a test the morning after a "glee club" show.

For the girl next to you at the table to get a bigger helping of ice cream.

To be invited on a party when you're dieting—

To determine your afternoon calls by the package list.

To get up before 7:55 on Saturday A. M.'s.

To play tennis before 4:00 A. M. anytime.

To snow after we've danced once in the court.

A Plunge Into Wall Street

Mary Baldwin, as well as other cities has a Wall Street. The thoroughfare is located just to the rear of Jim Nasiums place, and is extremely accessible to those daring to take the plunge into its grasping depths. But alas! few they are who find their way thereto.

Our Wall Street has a sound rock bottom, (this is rock bottom truth; if you don't believe it, *dive* in and see.) But, as we have stated, only the most daring enter in. This is done in as many different ways as there are individuals. A great many walk in—appearing in the market only on the surface. Some go down the ladder, step by step, until they become enclosed in its depths. A few plunge in at the beginning and these are of two classes: First, those who are crafty and can skim along clearly and beautifully: second alas! those who really strike the rock bottom truth and are seen no more—perhaps.

There are only two seats offered in Wall Street and they are often transferred. Upon one is calmly seated the Lord High Officiator of the Business Control. The other, made long, is for the stretching out of those who have come into contact with the rock bottom!!

But, after all, be a sport. Come on in—the WATER'S FINE!

OBSTACLE RACE -:- BY L.P.C.
THEY'LL NEVER GET THERE!
TEA ROOM
NO EXCERCISE
HERES THE ROAD TO SLIM REDUCTION
THE ROCKY PATH TO LEAN PERFECTION
TO WHICH THE STOUT, WITH WISTFUL EYE
GAZES LONGS- WILL EVER TRY
BUT CAKES AND CANDY WHEN YOURE DYING
MUST BE EATEN — AND WITH SIGHING
ALL SUBMIT, BUT AFTER ALL
BETTER TO EAT THAN BE SO TALL!
Lucy Page

Prohibited From Campus

fore—MAN	east—MAN
low—MAN	corn—MAN
coff—MAN	bark—MAN
skill—MAN	leh—MAN
bow—MAN	ruck—MAN

A girl was chewing a piece of steak
The words to this are few—
She chew, she chew, she chew, she chew,
She chew, she chew, she chew.

Don't Miss This Opportunity

Learn to eat navy beans the "Navy Way." I get the latest dope daily from Annapolis as to how this is done.

—GRIFFIN.

MODELS DISPLAYED

RESURRECTED IN ENG. I

1. I saw the full moon sitting on our front porch.

2. Brushing back her hair and buttoning up her coat her dark eyes roved around the room.

3. Tears rolled down her cheeks mingled with a pleasant smile.

Our Motto

Never do today what you can do tomorrow.

DRAMATIC NOTES

"EVERYWOMAN"

A MODERN MORALITY PLAY

Characters

Failure	Your semester grades
Youth	Helen Lewis
Beauty	Tommy Orr
Modesty	Eve Sanders
Everywoman	Maids
Flattery	Grade A
Truth (a witch)	Lil Linthicum
King Love !	Keydet
Bluff	Everywoman
Generosity	Byrd Venable

Chorus Girls

Flirt	Carol Smith
Dimples	Martha Ginn
Curles	Emma Boxley
Giggles	Mickey Gates
Time—a call boy	Baby Ben
Witless	?

(So many Freshmen tried out for this part we didn't like to make a seclection A volunteer wanted)

Conscience

(No one has qualified for this part as yet)

Tickets reserved at The New Theatre on April 31—Buy early and be sure of a good seat.

Keep That School Girl Girlishness

Special Courses in

How to Scramble Like an Egg.
How to Roll Up Like a Curtain.
How to Row and Swim on Dry Land.

Free sample of muscular rheumatics given with each lesson.

Address all mail to
Sympathetic Symmetrical Litsey
James, Nasium, and Apparatus

Play the Saxophone

To hear is to learn. The 4-Sisters' way—SCOTT, TULLY, BENNETT, KELLER.

We teach by playing to you and guarantee you'll learn all you care to know in one lesson.

We offer five courses, as follows:

1. Dying Calf Bellow.
2. Calliope Scream.
3. Breakband Screech.
4. Canary Bird Thunder.
5. The Missing Tone.

Notice—Freshmen

Engagement rings not required for A. B. degree.

Miss Latané: "What is chivalry?"
N. McClerkin: "Chivalry is a man who rides his own horse."

SOCIETY

COTILLION CLUB FANCY DRESS GREAT SUCCESS

Garber-Davis Slightly Flat

The annual Fancy Dress Ball given February 16th was the most wonderfully exquisite affair ever witnessed within the festive portals of M. B. The spacious and mirrored dining room was artistically draped in mandarin cretonne in shades of pink and black. At the extreme end of the room the superfluity of tables were stacked, one on top of another. On the uppermost table stood Garber directing his band.

As only fraternity men were invited, Key-dets from several near-by institutions were seen peering thru the windows, the faces of Mr. Dennis and Mr. Brown being most clearly seen.

This is the biggest dance of the South, and an established custom of the college. The W. and L. Minature Ball is fashioned after this event.

Misses Blanche Sprinkle and Catherine See represented M. B. at the opening of the Follies this season. They gave interesting reports of what they had SEEN and heard, at Senior Literary meeting yesterday afternoon.

Miss Lucile Cox and her gentleman friend had a date in the parlor Saturday nite. It is reported that they became so bored that he had to curry the horse-hair furniture to keep the pricks away.

Misses Eleanor Eastman, Elizabeth Keller, and Eleanor Brownfield have just returned from dances at V. M. I. Miss M. P. Higgins chaperoned the party.

In honor of our recent over-night guests, Miss Vaughan and Miss Buchanan an elaborate "going away" party was given. The guests appeared in evening clothes as they had engagements for the S. M. A. taffy-pull later on in the evening.

Refreshments, consisting of chocolate ice cream, chocolate ice cream and chocolate ice cream were tastelessly served.

—o—

Great Demand For—

West Room—more advantageous than East rooms because of the exposures to sweet sounding bells at night and to blue uniforms during the day.

Food—

Any kind
Any place
All the time

SPORTS

Contest !!!!

Win the Prize for Being THE Ideal Room-mate.

Prizes

First—Mustard plaster.
Second—Meat chopper.
Booby—Sled (built for campus)

Rules

First: Must make both beds every day.

Second: Must thoroughly clean room every Saturday.

Third: Must furnish the best quality of rouge, powder and lip stick.

Fourth: Must furnish all soap, toothpaste, towels, rugs and bureau scarfs.

Fifth: Must be generous with toothbrush.

Sixth: Must never take first pick of wardrobe.

Seventh: Must use Listerine.

A special order has been sent in for sleds as a great many are expected to tie for this prize.

—o—

The Season's Winning Team

Janie Roberts—Daddy Long Legs.
Ham—Jam.
Campbell—Fire Department.
Tootsie—H—G—N.
Sadie Griffin—Listerine.
Miss Morse—Fuzzy.
Helen Morgan—Curling irons.
Miss Price—Miss Hamilton.
You and Your Crush.
Saturday beefsteak—Goodyear & Co

—o—

Kick 'Em Hard, Folk

"Tireless" Folk has broken all Southern "Kicking" record. This paper is very fortunate in getting her personal directions as to "the type" you must be to be a successful "kicker."

1. Have enough on the string so that the 1, 2, or 3rd practiced on will not be missed as your first results may prove fatal.

2. Be sure that the one punted will fail to consider himself kicked

3. Know postively, beforehand, he hasn't another fair young friend.

4. Kick before you are kicked

5. The U. S. Postal System is a convenient help.

—o—

Useful Knowledge

To retain ones front teeth while playing hockey, refrain from the game.

Always enter the class-room late. By so doing you become popular with your teacher.

M. B. C. FROCK EXCHANGE

Dresses Confused in Frock Market

Staunton, Va., April 1st—The fluctuations today on the Frock Exchange were even more irregular than those of other days. Extreme unpopularity developed in a dozen or more frocks, while as many others were in great demand. In between these two extremes, the main body of the list, including the usual circulation among the ginghams and linens, swung idly back and forth within a narrow range.

The white suit advance was one of the interesting incidents of the day. It turned out better than anyone expected. So well, in fact, that the glare of the white reflected for several blocks down the street Sunday A. M.

Another violent break came in the flannels, both plain and plaid. The plain is common and the plaid preferred. Until recently flannel was very unpopular because it has always been thought of in connection with red flannels. Today, when the merchants began their real unloading, these frocks were greatly in demand.

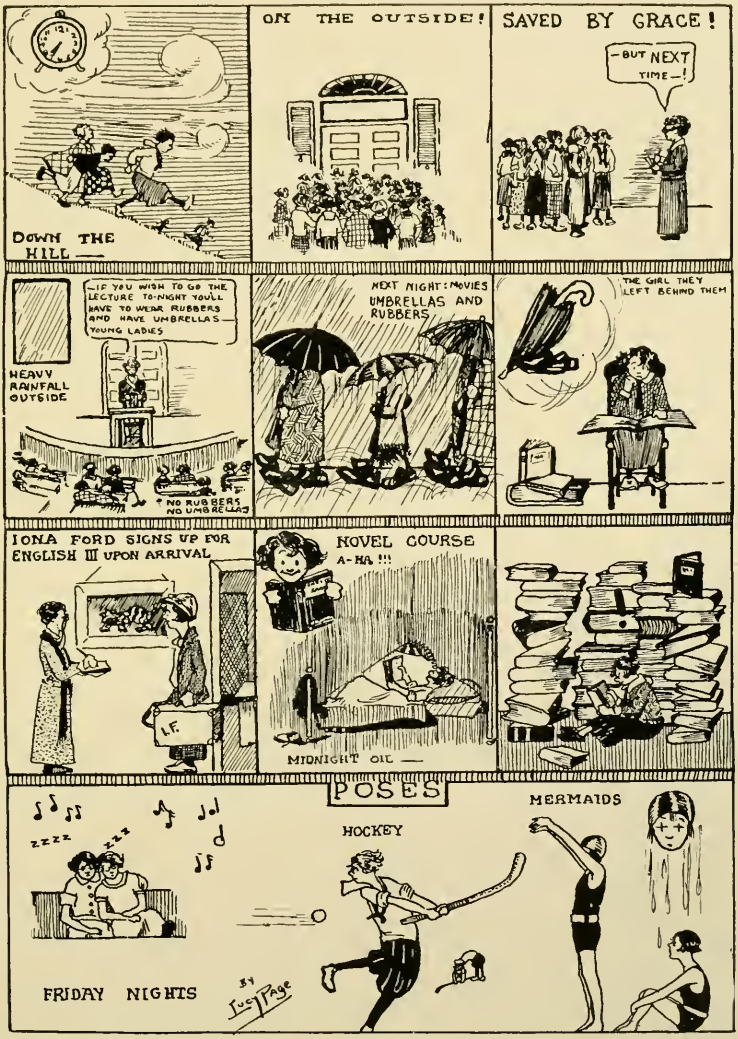
Both common and preferred frocks of ratiné broke severely. Some persons attribute this break to the heavy selling of the past two years.

Tub silk maintains a fairly cheerful tone, with production and consumption both running at a fairly high rate.

—o—

Menu Market

The following quotations are the close of market on March 16th.

Fruits	*Close*
Apples	Ate times a week
Grapefruit	Sunday
Bananas	Occasionally
Cherries	Seven (including pits)
Vegetables	
Beets	Beaten
Corn	On the cob
Potatoes	Too many calories
Tomatoes	Broad "a" as in ah
Hominy	Grits—or hominy—grits?
Peas	Square for a purpose
Meats	
Chicken	Sunday weekly
Oysters	February 14th (Party)
Steak	Day before Sunday
Beef	Dried
Luxuries	
Ice Cream	Sun Set tints
Gypsy Cream	Count your almonds
Chicken Salad	The climax (Commencement)

DOWN THE HILL —
ON THE OUTSIDE!
SAVED BY GRACE!
—BUT NEXT TIME—!
HEAVY RAINFALL OUTSIDE
—IF YOU WISH TO GO THE LECTURE TO-NIGHT YOU'LL HAVE TO WEAR RUBBERS AND HAVE UMBRELLAS YOUNG LADIES
* NO RUBBERS NO UMBRELLAS
NEXT NIGHT: MOVIES UMBRELLAS AND RUBBERS
THE GIRL THEY LEFT BEHIND THEM
IONA FORD SIGNS UP FOR ENGLISH III UPON ARRIVAL
I.F.
NOVEL COURSE
A-HA !!!
MIDNIGHT OIL —
POSES
zzzz
zzz
FRIDAY NIGHTS
HOCKEY
MERMAIDS
by Lucy Page

IONA

ADVICE TO THE LOVE-SHORN

By Beetrix Barefacts

Dear Miss Barefacts:

I am desperately in love with a boy of thirty-five. Every day he sends me a special delivery and twice a week he sends me a box of peppermints. How can I win his love? Do you think he loves me? He is tall and dark and eats a light lunch.

Desperate Macon.

Macon, child:

Your case is absolutely hopeless, my dear, but remember that life isn't all love. Try working! I would advise a quiet job. I thought you had a chance until you said he ate a light lunch, then I knew it was a useless quest.

B. B.

Dear Miss Barefacts:

I am young, beautiful, attractive and much sought after, but, the other day the boy whom I love saw my mother and fell in love with her. I don't mind that, but if he marries my mother he will boss me around! What shall I do?

Jane.

Jane, honey:

Double cross him. Marry his father and cut off his allowance.

B. B.

Dear Miss Barefacts:

I have a gentleman friend who is rather a stick. I cannot decide whether I love him or whether I am in love with him. Am I? What is the difference between loving and being in love and why is it not the same?

Thoughtless Walthour.

Thoughtless, dear:

The answer is NO! You love your brother, but are you in love with him? You love a tree but are you in love with it? Since this man is a stick, he is a branch of a tree. Therefore you only love him. Because.

B. B.

Dear Miss Barefacts:

I am deadly in love with one of my instructors Will you tell me how to win the love I crave? Do you think this is real love or—I hate to say it—false?

Mysterious One.

My dear little One:

Do not go to class prepared—and so be invited to call upon her privately. You may then declare your love. Time will tell, dear.

B. B.

Dear Miss Lot O' Manners:

We have had a heated discussion at table 45 over the following questions and we would like to have your valued opinion.

1. Is it good form to empty two or even as many as three dishes of cereal at the breakfast table into your own saucer and then proceed to eat it?

Or,

2. Would it be better form to eat the cereal as three individuals would?

3. How many olives is it polite to take at once? How many serves may one have? Would the same rules apply to pickle?

Sincere Campbell.

Dear Camphell:

Of course you are sincere, dear—I admire your courage—

1 and 2 Both are exceptionally bad form if you are trying to reduce—

3. As many as you wish if you can swallow the tell-tale pits—Eat as many pickle as you wish—they leave no pits.

Lot.

Dear Miss Lot O' Manners:

You have helped others so I write to you for assistance.

1. What fraction of a waffle may you take in one mouthful? I find quite a difference of opinion on this subject—

2. When should you eat your banana salad, before the meal, during the meal, or after the bell?

Incompetent Rocier.

My dear Incompencnt:

1. Divide it into fiftieths and then go fifty-fifty.

2. Certainly not after the bell, dear—

Lot.

Dear Miss Lot O' Manners:

1. Is it best form to serve oat-meal on the breakfast plate?

2. Is it necessary to be so polite as to knock on your own bed-room door?

3. Is it ever polite to be absent minded and what is the best cure?

4. What would you say if a person wore shoes that weren't mates?

—Interogator.

Interrogator, dear:

1. It depends upon the circumstances.

2. No—I think not—

3. No—a change of occupation—say dishwashing—

4. Give her a mental test—

Lot.

Dear Miss O' Manners:

1. Is it polite to accept a serve of any other article of food and then trade with your neighbor for a favorite salad or a piece of cake? How long should these trades hold good?

2. What is the best form to divide an extra plate of ice cream among twelve at a table?

Miss Baylor.

Dear Miss Baylor:

1. If you wish to practice the theories of Economics combined with those of Ethics—you favor trade accordingly to the first named subject and practice the principles of Ethics, this act should always be altruistic.

2. Get a caculus table from the Math department and then interpolate to get the exact amount on the serving spoon.

Yours,

Miss O' Manners.

The Book Review for the Day

It is with great pleasure that this paper announces that a literary critic of no mean artistic ability is a member of the staff. These gleamings were taken from the desk of our would-be author.

Innocents Abroad .....Freshmen
The Winning Lady .....Elsie Jones
The Wonder Book ....*The Bluestocking*
Representative Men .....S. M. A.
Little Women .....Primary
Much Ado About Nothing .....Exams
Our Mutual Friend .....Mr. King
The Dust Flower .....Louis
Clayhanger .....Big Bell
Remembered Yesterdays ....Christmas Holidays
The Beautiful and Damned .....Sleeveless Dresses
Alice in Wonderland .....M. B. Girl on Week End

Lost and Found

LOST—My balance, at Cotillion Cabaret. If found please return to Shirley Haynes.—No reward.

LOST—Snapshot of a handsome young man with tan buttoned shoes on and pale eyes—Please return to Coy Wright and receive kind applause.

LOST If anyone has seen a stray chord lying around school will they please return it to the Choral Class—This has been lost since the beginning of the year and it has been impossible to get any harmony—

LOST—Vice-President, Secretary and Treasurer of Senior Class have been lost. Please return to Elsie Jones.

LOST—Our Appetite.—Haynes, Mitchell, Coney.

LOST—One loaf of sliced bread. Please return to Miss Lucy Walker.

STRAYED—Our gray cat. If found please do not return to Jane Roberts. Try carrying milk up from the table yourself.

Upper Memorial has a failing—
It takes its citizens out sailing!
Any ole time of any ole day
You'll see its water sprites at play—
Armed with mop and handy broom
They sweep and swop the white bathroom.
No one special—Haynes to Dennis—
And one might say "So This is Venice!"

A THRILLING STORY

You Will Fall in Love With the Heroine

BY I. C. U.

CHAPTER XXXIX½

"What," he exploded.

"Yes," she retorted.

"No!" And with this he fell with a sickening thud across the upright piano.

"Ah, Gerald," sobbed Joan, looking at his unconcious form, "if my cousin hadn't done that, Aunt Maria would have spoken o your grandfather. Oh, oh, oh, oh," she shrieked, and then she too, fell gracefully to the floor. She indeed made an artistic picture as she lay there. Her golden curls were scattered around her shapely head, and her long sweeping eyelashes swept over her smooth pale cheek, concealing her lustrous black eyes—Her red, red mouth, slightly parted, showed her pearly teeth and her golden crown and bridge work.

But, what is that movement over there! The rug, the rug!! Slowly it rises, and Algernon Alessandro emerges from its depths. "Aha," he smiled. Approaching the beautiful but unconcious form he stuffed a pillow into her delicate mouth tied her securely with a piece of string and dropt her into a potato sack which he pulled out of his watch-pocket. Picking up his precious burden, Algernon emerged into the night. Almost instantly the creak of buggy wheels, the thud of horses hoofs, and the odor of sprin onions filled the air.

Upon smelling the onions, Gerald suddenly sat up and sniffed. "The pearls the pearls. I must get them," he shrieked and vanished from the room, stopping to straighten the rug and start the Victrola.

But, what of our beautiful heroine? Despite the fact that Gerald was tall, with broad shoulders, slick black hair, piercing blue eyes, a fine forehead, even white teeth and a splendid chin, she was tied up in a burlap bag, speeding westward on a freight with Algernon, who had a slight mustache.

Suddenly, she felt herself dropped onto the tracks! She managed to glance at the dainty watch on her finger and knew that the 5:10 was due in four seconds. What could she do? It meant instant death!! Toot, toot, came the express around the curve!!! On, on it rushed, nearer, and nearer!!!! It was almost upon her—another second and she would be dead!!! Ah!

(To be Continued)

Daily Health Talks

Answered by Patent Medicine Man

Ques. What is good to cure the disease known as "crushers?" How long does it take?

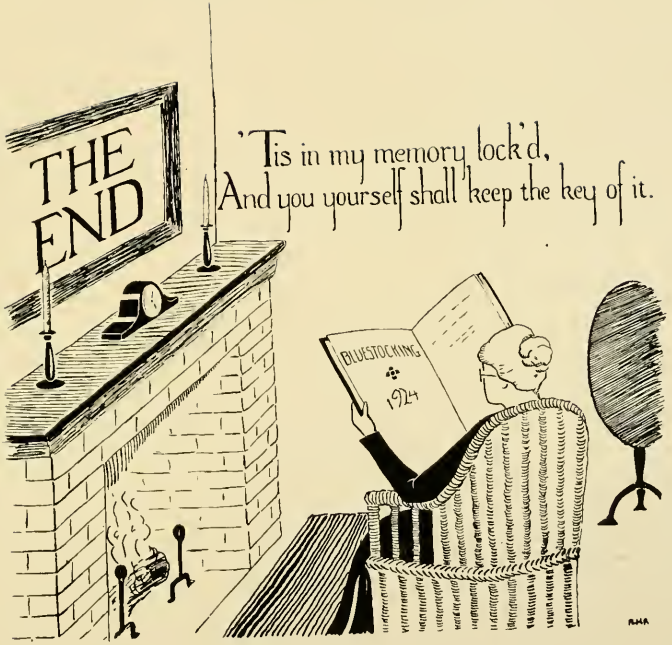
Ans. Carry your coveted box from home to her room and watch her devour it all. Then visit her the day she receives such a prize and be offered one Life-saver!!

Daily Fashion Hint

Palais Royal forecasts uniforms for next winter's season. Fashions will demand straight lines and no color. Hats will be extremely tailored.

Afterword

If, some night twenty years from now, you can adjust your spectacles, call "Open, Sesame!" and find the past trooping out through the pages of this volume, can feel the spirit of your school days descend upon you once more, the members of the '24 "Bluestocking" staff will feel that their work has not been in vain.


THE END
'Tis in my memory lock'd,
And you yourself shall keep the key of it.
BLUESTOCKINGS
1924

Alumnae Association

President

Mrs. Reba Andrews Arnold,
Elkins, West Virginia

Corresponding Secretary

Miss Elizabeth Timberlake,
Staunton, Virginia

Recording Secretary

Mrs. Janet Stephenson Roller,
Fort Defiance, Virginia

Treasurer

Miss Fannie Strauss,
Staunton, Virginia

Chairman Missionary Scholarship Committee

Mrs. Annie Hotchkiss Howison,
Staunton, Virginia

The Alumnæ Association cordially invites the 1924 graduates and all outgoing students to become members of this organization. The object of the Association is to perpetuate the feeling of loyalty toward the Seminary and to keep the "old" girls in close touch with the School and each other. The dues are one dollar initiation fee and one dollar per year thereafter; a payment of twenty-five dollars entitles one to life membership.

M. B. S. Directory—Teachers

Higgins, Miss Marianna P. ..... M. B. C., Staunton, Va.
Bateman, Miss Effie ..... Sherwood Ave., Staunton, Va.
Billant, Miss Antoinette ..... 2 Rue Descartes, Brest, France
Billant, Miss Lucie ..... 2 Rue Descartes, Brest, France
Blish, Miss Eleanor ..... 97 Forest Ave., Fond du Lac, Wisconsin
Caldwell, Miss Ellen G. ..... Wytheville, Va.
Edmundson, Miss Lucy ..... N. Market St., Staunton, Va.
Edmundson, Miss Gertrude ..... N. Market St., Staunton, Va.
Eisenberg, C. F. W. ..... 931 N. Augusta St., Staunton, Va.
Eisenberg, Miss Mary Caroline ..... 931 N. Augusta St., Staunton, Va.
Fraser, Miss Nora B. ..... N. Coalter St., Staunton, Va.
Hamilton, Miss Martha Louise ..... McKinzie, Tenn.
Hurlbert, Miss Mary F. ..... 59 Freemont St., Bloomfield, N. J.
Hodgson, Miss Annie P. ..... Cobham, Albemarle Co., Va.
Kiester, Miss Pearle ..... Staunton, Va.
King, Mr. W. W. ..... Staunton, Va.
Latané, Miss Edith ..... Plaza Apts., Baltimore, Md.
Litsey, Miss Sarah ..... Lebanon, Ky.
McFarland, Miss Abbie ..... M. B. C., Staunton, Va.
McFarland, Miss Nancy ..... M. B. C., Staunton, Va.
McGuinnity, Miss Minnie ..... Staunton, Va.
McMichael, Miss Margaret ..... Grand Cane, La.
Meyer, Miss Gertrude ..... 1216 Linden Ave., Baltimore, Md.
Montgomery, Miss Alma E. ..... 634 S. W. Eleventh Ave., Miami, Fla.
Morse, Miss Lydia Dodge ..... Fort Meadow, Marlborough, Mass.
Price, Miss Nina ..... 2109 Grove Ave., Richmond, Va.
Price, Miss Alice Dudek ..... Streett, Md.
Price, Miss Louise Dobson ..... 14 Grant St., West Bridgewater, Mass.
Schmidt, R. W. ..... N. Market St., Staunton, Va.
Schoolar, Miss Norma ..... 2102 10th Ave., Birmingham, Ala.
Strauss, Miss Fannie B. ..... 315 N. New St., Staunton, Va.
Stuart, Miss Flora ..... Wytheville, Va.
Templeton, Mr. James L. ..... Staunton, Va.
Timberlake, Miss Marie Edna ..... Fredericksburg, Va.
Walker, Miss Lucy ..... M. B. C., Staunton, Va.
Weaver, Miss Miriam ..... M. B. C., Staunton, Va.
White, Miss India O. ..... Charlottesville, Va., R. F. D. No. 4.
Williamson, Miss Helen ..... The Sheridan, 1523, 22nd St., Washington, D. C.
Yount, Mrs. Frank L. ..... 802 Alleghany Ave., Staunton, Va.

M. B. S. Directory — Students

Aaronson, Virginia Jane ..... Aberdeen, Md.
Adams, Annie Pauline ..... The Plains, Va.
Alexander, Mary Elizabeth ..... Woodlee, Staunton, Va.
Alexander, Virginia Wallis ..... Highland Terrace Apts., Birmingham, Ala.
Alvis, Annie Isabel ..... Fishersville, Va.
Ashcom, Sara Adelaide ..... 19 East End Ave., Edgewood, Pittsburg, Pa.
Atterberry, Elizabeth McAlpin ..... 1st Ave. and 5th St., Crowley, La.
Bain, Florence Woodhorn ..... Roanoke Rapids, N. C.
Ballew, Dolly Lee ..... Mint Spring, Va.
Bantley, Florence Elizabeth ..... 1210 Cambia Ave., Windber, Pa.
Barker, Anne Langdon ..... 1901 Overton Park, Memphis, Tenn.
Barkman, Josephine ..... 301 North Market St., Staunton, Va.
Barlow, Constance Mae ..... 41 Highland Ave., Yonkers, N. Y.
Barnes, Eleanor Blair ..... Mt. Jackson, Va.
Bashaw, Bettie Mae ..... Goshen, Va., R. F. D.
Baylor, Mary Helen ..... Graham, Va.
Beach, Nancy Jeanette ..... 132 Franklin St., Petersburg, Va.
Bear, Jessie Sara ..... 359 Sherwood Ave., Staunton, Va.
Bear, Dorothy Stickley ..... 359 Sherwood Ave., Staunton, Va.
Bennett, Margaret Eleanor ..... 308 Clay Ave., Norfolk, Va.
Bibbee, Frances Virginia ..... 339 Hickman St., Clarksburg, W. Va.
Blackburn, Malvina Waring ..... 1318 Pendleton St., Greenville, S. C.
Blackford, Mary Audrey ..... Shenandoah Junction, W. Va.
Blackley, Mary Gilkeson ..... 302 East Main St., Staunton, Va.
Bond, Mary Ion ..... Ardsley Park, Savannah, Ga.
Borden, Rebecca Elizabeth ..... 20 Thornrose Ave., Staunton, Va.
Bowen, Mary Ellen ..... Witten's Mills, Va.
Bowen, Louise Stuart ..... 222 Locust St., Bluefield, W. Va.
Bowman, Dorothy Lewis ..... 204 North Coalter St., Staunton, Va.
Bowman, Elizabeth Pinckney ..... 105 Madison Place, Staunton, Va.
Boxley, Emma Willis ..... Orange, Va.
Boxley, Agnes McClung ..... Orange, Va.
Bradford, Anne Margaret ..... 621 E. Main St., Staunton, Va.
Brand, Janet Peyton ..... 630 Walnut Ave., Waynesboro, Va.
Braxton, Agnes Trimble ..... 365 Sherwood Ave., Staunton, Va.
Braxton, Mary Tomlin ..... 365 Sherwood Ave., Staunton, Va.
Brewster, Alene Elizabeth ..... 410 Locust St., Staunton, Va.
Brown, Laura Morrison ..... 216 E. Frederick St., Staunton, Va.
Brown, Frances Campbell ..... 216 E. Frederick St., Staunton, Va.
Brown, Mary Carolyn ..... 104 Decatur St., Cumberland, Md.
Brown, Etta Lois ..... Churchville, Va.

Brown, Mary Elizabeth ..... Swoope, Va.
Brownfield, Eleanor ..... Opelika, Ala.
Bull, Mary Virginia ..... Mission Court, Ginter Park, Richmond, Va.
Burkhead, Forrest Whitley ..... Opelika, Ala.
Burkholder, Ellen Hanger ..... 519 W. Frederick St., Staunton, Va.
Bond, Juliet ..... 141 N. Coalter St., Staunton, Va.
Brinson, Jeanette Clara ..... 11 W. 31st, Savannah, Ga.
Campbell, Virginia Mae ..... 303 E. 15th St., Little Rock, Ark.
Carhart, Evelyn Taber ..... 212 S. 39th St., Philadelphia, Pa.
Carleton, Elsie Florence ..... Chilton Hall, Staunton, Va.
Carleton, Helen Elizabeth ..... Chilton Hall, Staunton, Va.
Carr, Nannie Davis ..... Waterford, Va.
Carrier, Bessie Naomi ..... Mint Spring, Va.
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Clark, Esther Daniel ..... Inverness, Fla.
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Crafton, Catharine Elizabeth ..... 114 Fayette St., Staunton, Va.
Crafton, Frances Louise ..... 114 Fayette St., Staunton, Va.
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Crockett, Mary Carnes ..... 1119 Armistead Ave., Norfolk, Va.
Curry, Dorothy ..... 115 Prospect St., Staunton, Va.
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Danner, Rebecca Elizabeth ..... Brookwood, Va.
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Davis, Mary Ellen ..... Cecilton, Md.
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De Mund, Margaret Louise ..... 301 N. Market St., Staunton, Va.
Dennis, Jane Navarre ..... 6212 Jackson St., Pittsburg, Pa.
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Dunn, Grace ..... 212 E. 4th St., Seymour, Ind.
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Keller, Ruth Elizabeth ..... 1534 Quarrier St., Charleston, W. Va.
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Lambert, Kitty Burnett ..... Woodlee, Staunton, Va.
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Landran, Freda Lee ..... Valley Pike, Staunton, Va.
Lange, Mary Jane ..... Churchville, Va.
Lehman, Jeanette Cassell ..... Midway, Ky.
Liebman, Florence Hortense ..... 247 Redonda Road, Youngstown, Ohio
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Millikan, Frances ..... 415 Summit Ave., Greensboro, N. C.
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Mitchell, Katie Dale ..... 413 Williams St., Waycross, Ga.
Mitchell, Minnie ..... 413 Williams St., Waycross, Ga.

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Mowery, Ruth Ella ..... 2368 Lawrence Ave., Toledo, Ohio
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Mulliss, Julia Woods ..... 407 S. Queen, St., Martinsburg, W. Va
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Quarles, Cornelia ..... Edgewood Road, Staunton, Va.
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Ramsey, Emily Virginia ..... 20 The Triangle, Front Royal, Va.
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Ratchford, Ethel ..... Box 123, Staunton, Va.
Rayner, Mary Lee ..... 431 E. Greene St., Piqua, Ohio
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Redwine, Ernestine Emma ..... Spiro, Okla.
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Roberts, Elizabeth Spotts ..... 3602 Seminary Ave., Richmond, Va.
Robertson, Reta Virginia ..... 310 Kalorama St., Staunton, Va.
Robertson, Mildred ..... 3025 Knight St., Dallas, Texas
Roller, Matilda Magdelene ..... Route 2, Staunton, Va.
Rosamond, Dorothy ..... 1114 N. 30th St., Birmingham, Ala.
Rosebro, Christine Neilson ..... Route 7, Staunton, Va.
Rosenberger, Elsie Matilda ..... 503 S. Washington St., Winchester, Va.
Ruckman, Frances Moore, ... "Selma," Staunton, Va.
Ruckman, Pauline Box ..... "Selma," Staunton, Va.
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Russell, Frances Holbert ..... 212 N. Market St., Staunton, Va.
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Sproul, Eugenia ..... Staunton, Va.
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Wine, Isabelle ..... Waynesboro, Va.
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Woodward, Pauline ..... "The Kalorama," Staunton, Va.
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Of Staunton, Va., Dec. 31, 1923

RESOURCES

Loans and Investments		$772,086 05
United States Bonds		128,900 00
Furniture and Fixtures		21,378 63
Cash on hand	29,319 06	
Due from Banks	96,369 22	125,688 28
		1,048,052 96

LIABILITIES

Capital Stock	$100,000 0
Surplus and Profits	65,459 26
Dividends payable Jan. 2, 1924	5,000 00
Circulating Notes	81,000 00
Bills Payable	45,000 00
Rediscounts	75,428 66
Deposits	676,165 04
	1,048,052 96

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J. N. McFARLAND, Vice-Pres.
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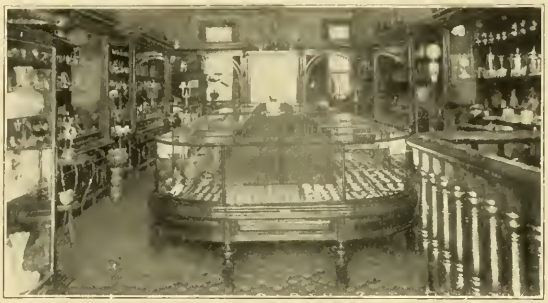

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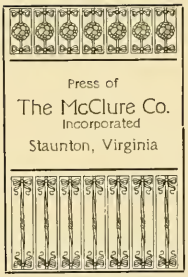
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